

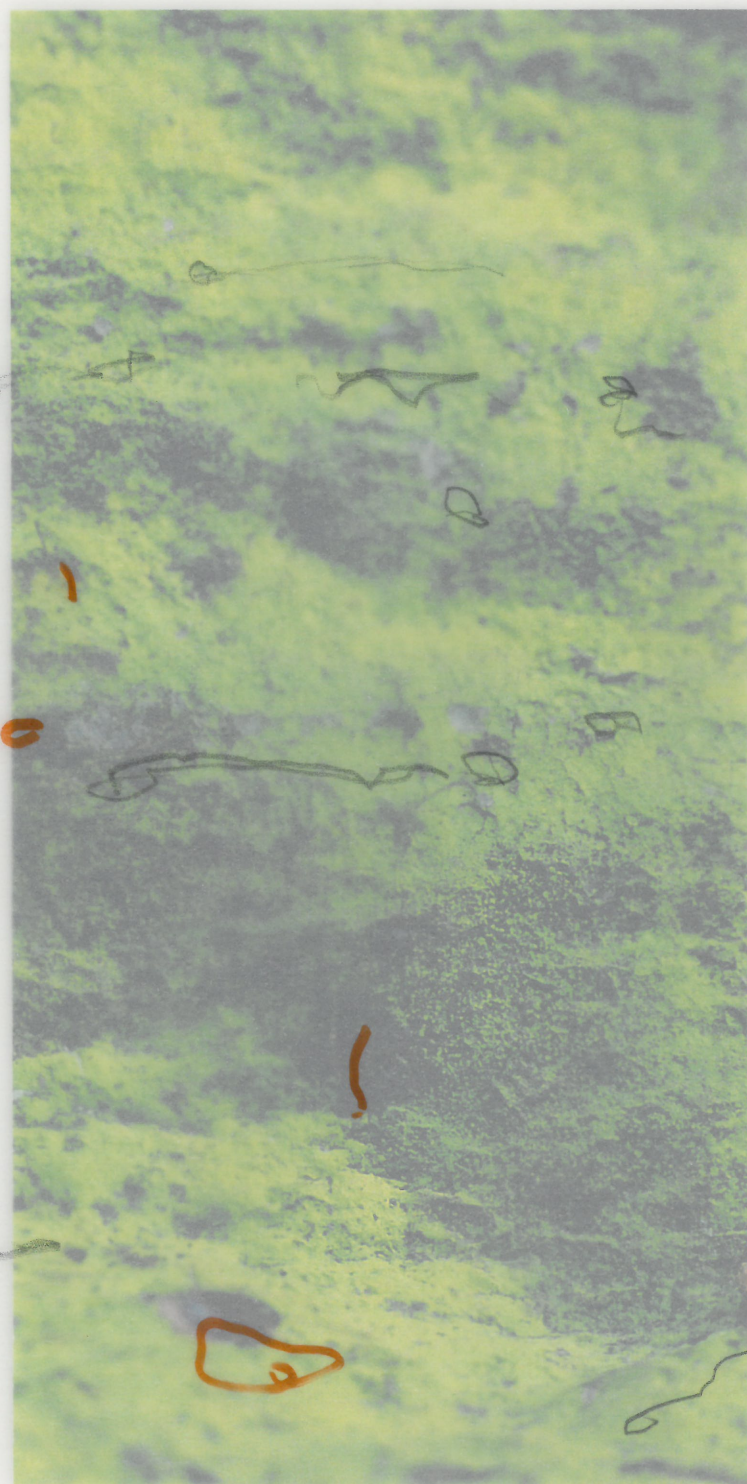
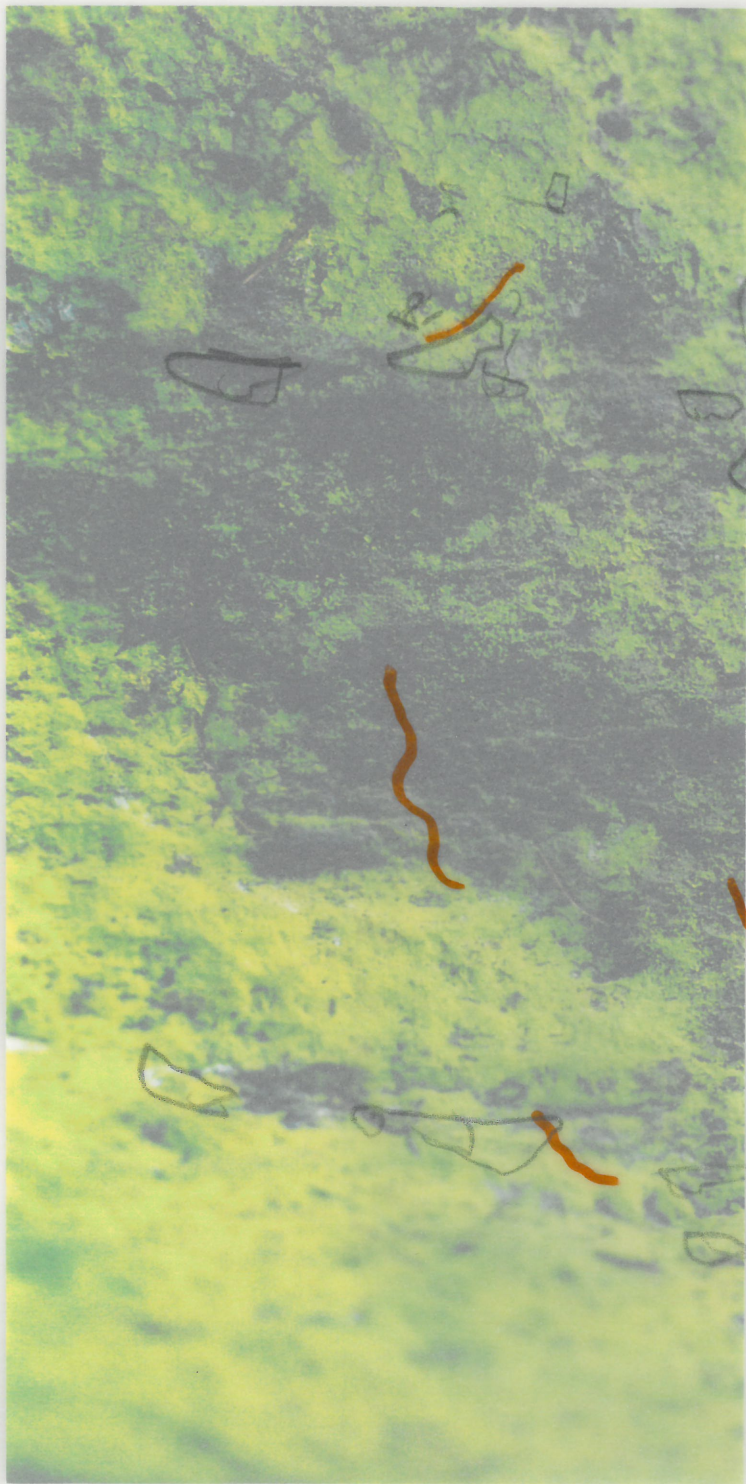
SITE - SETTING #1

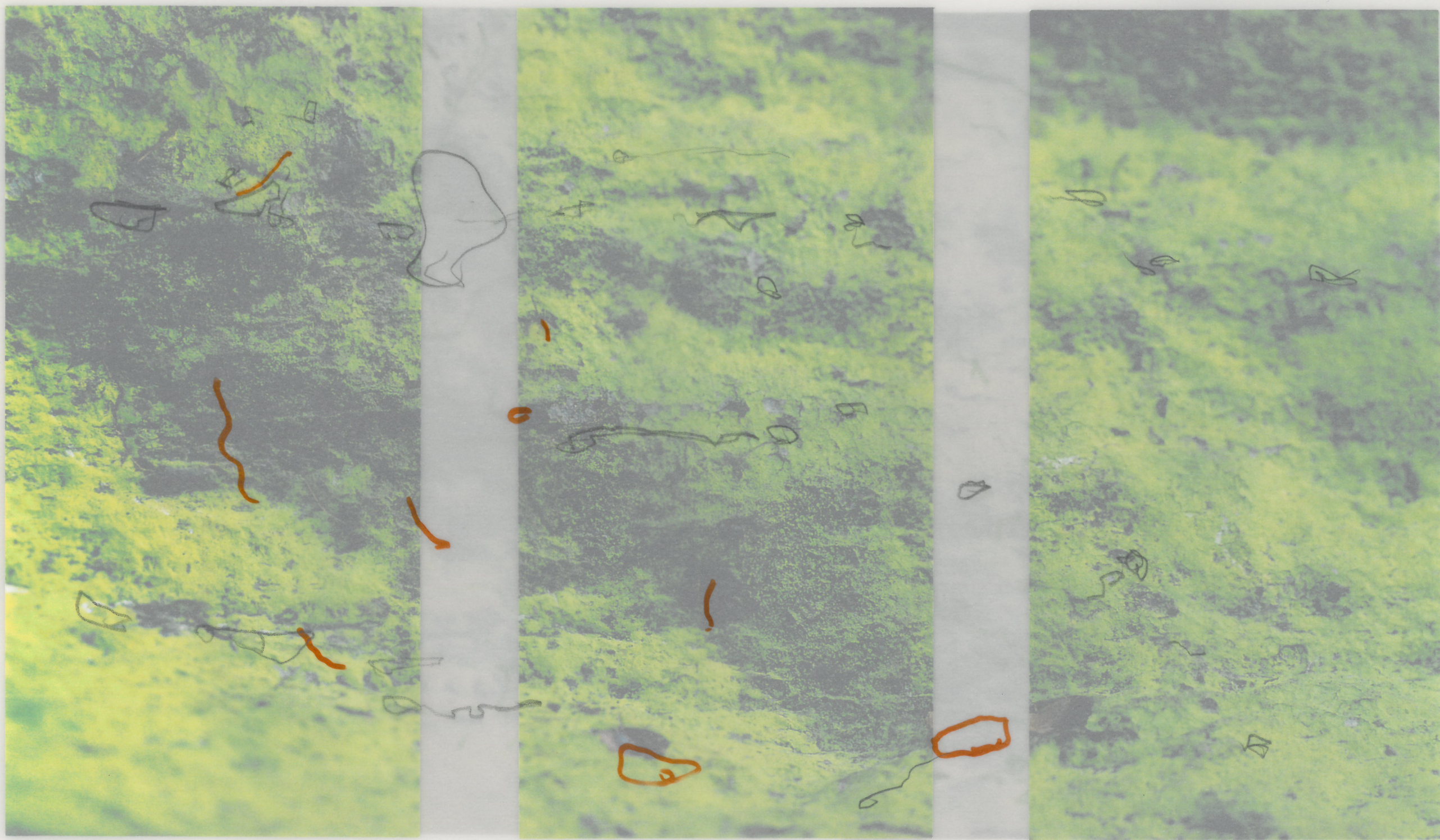
SAXOPHON

MICHAEL MOSER

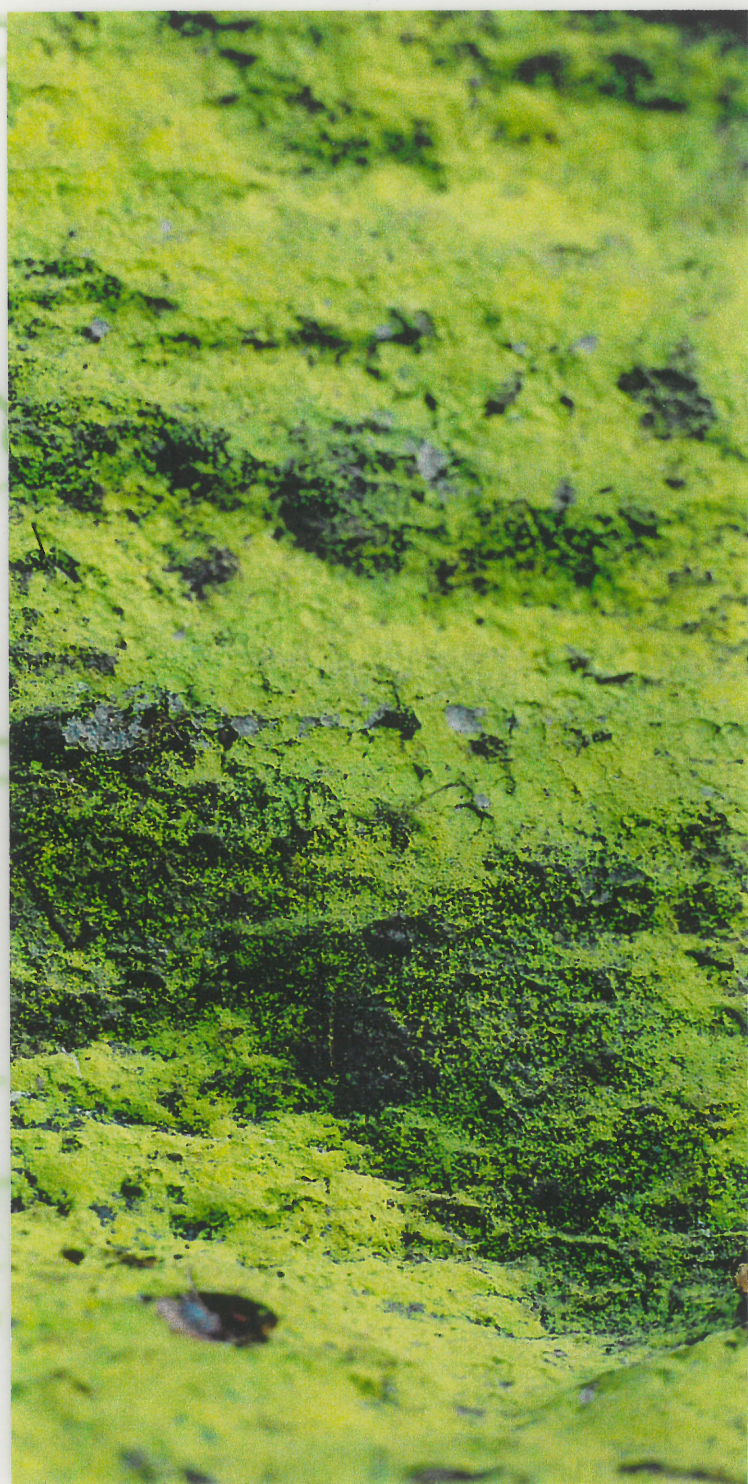
2005



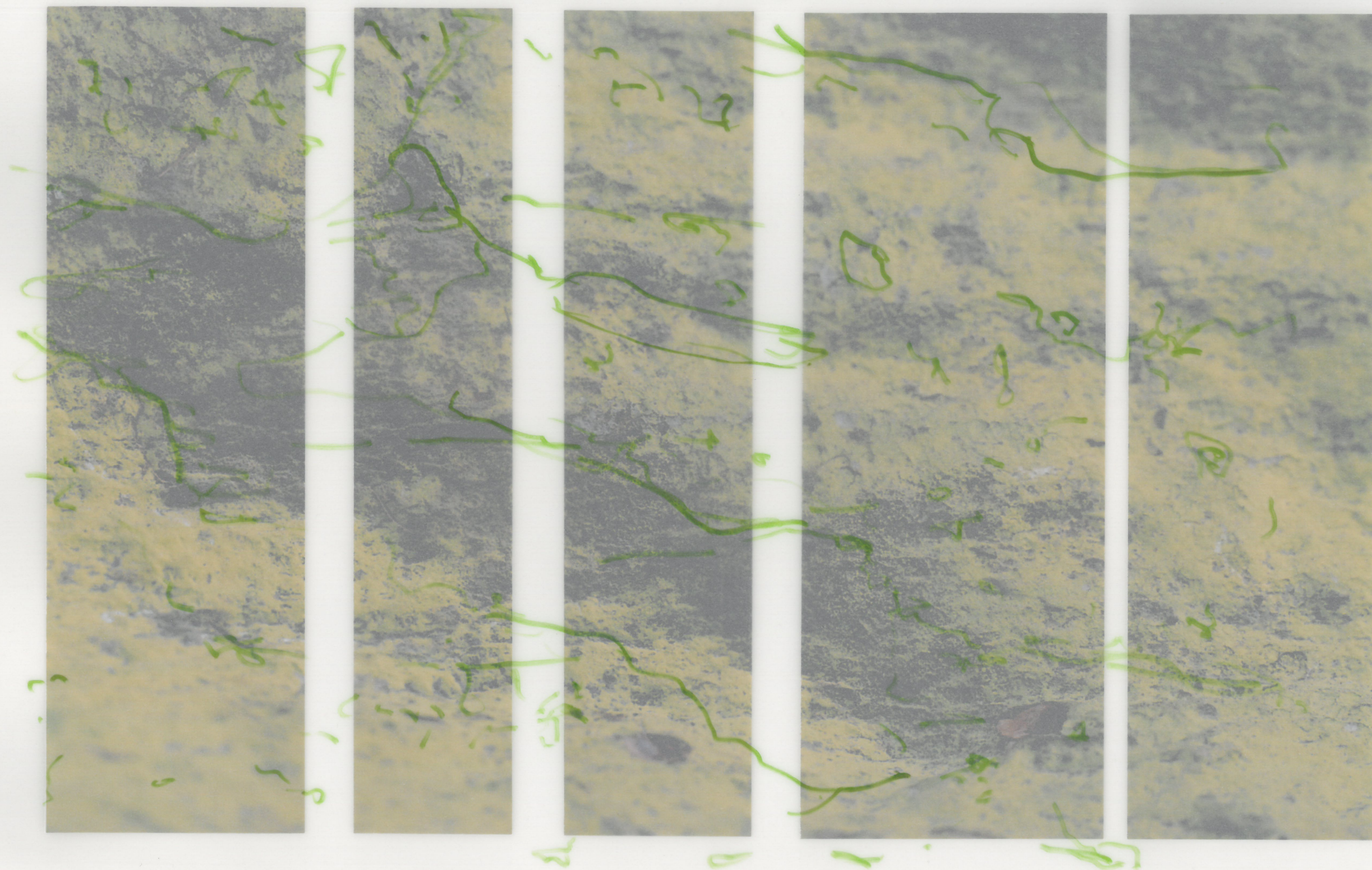




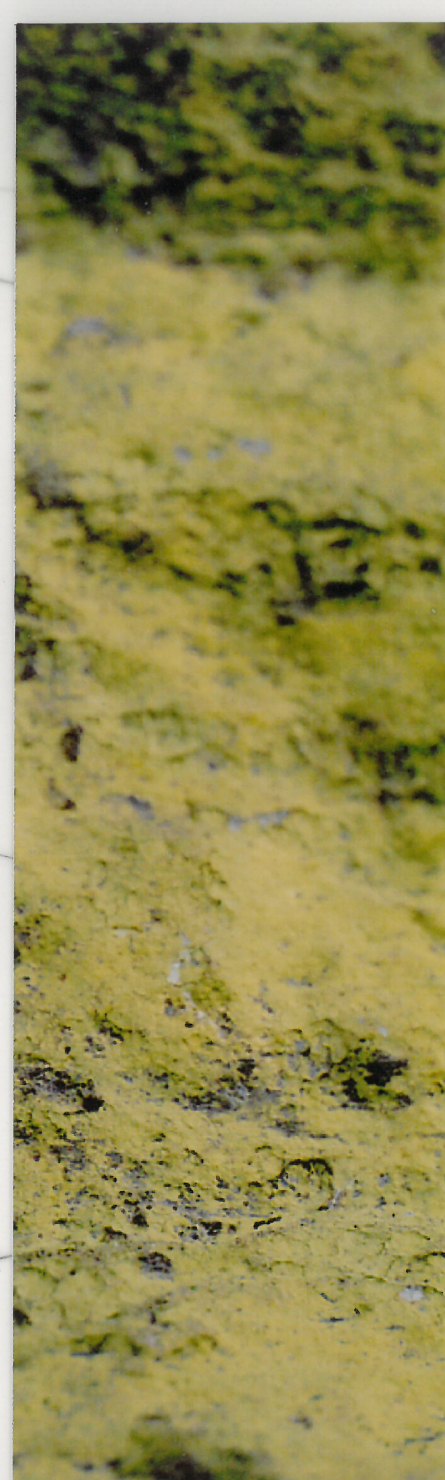


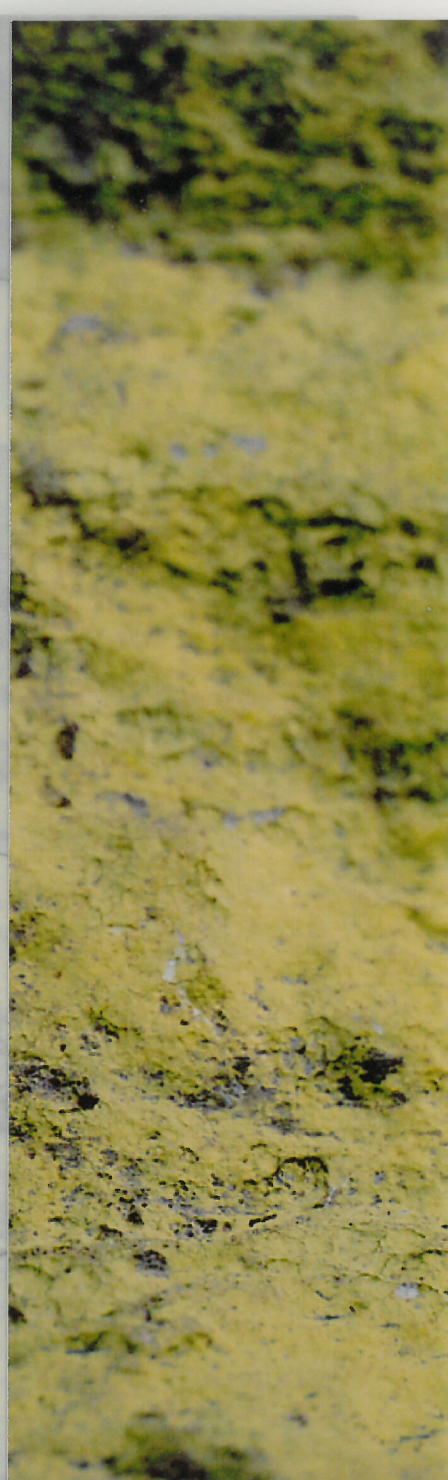


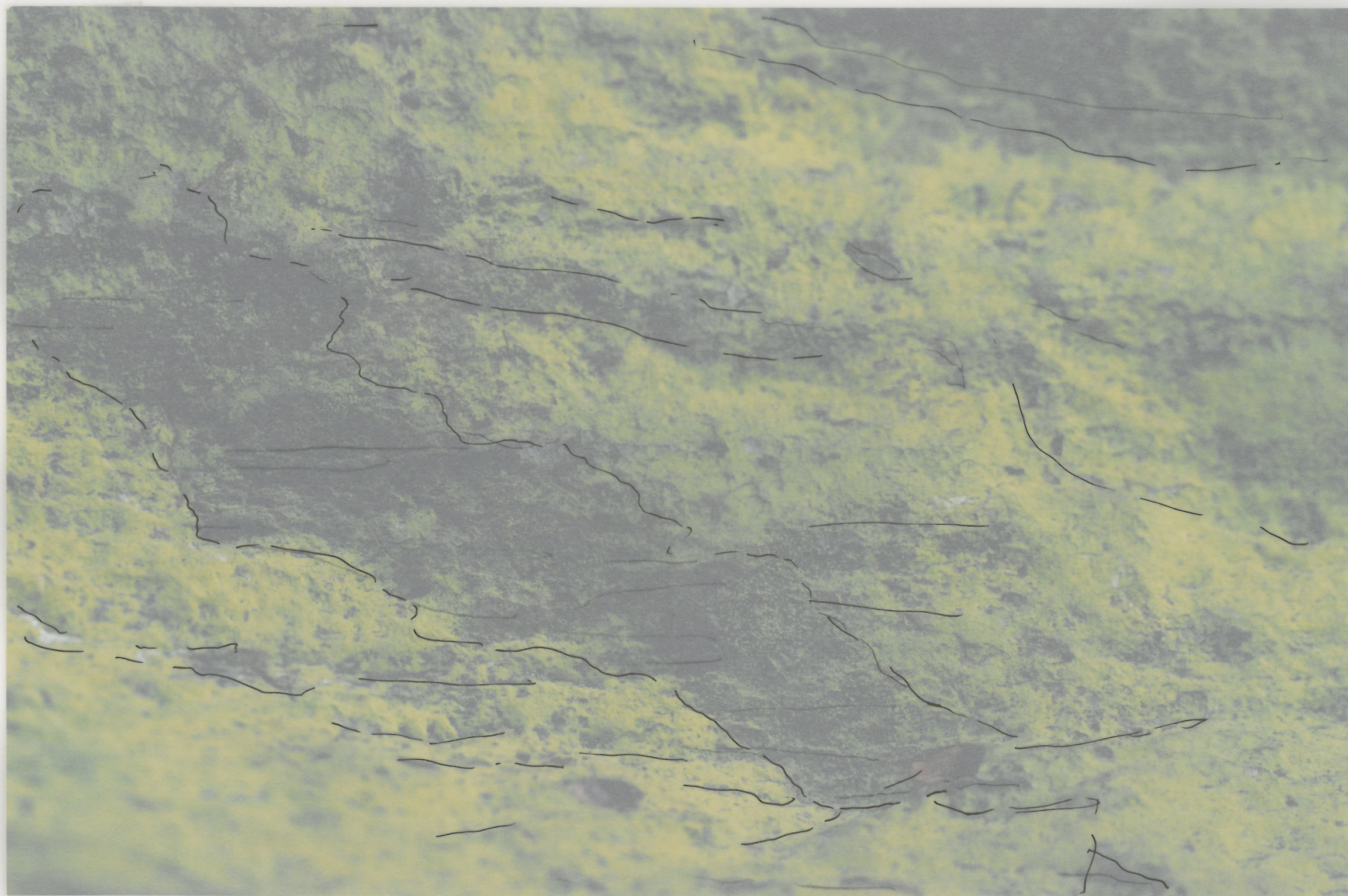
















Sax

7' 12"

1' 42"

7' 12"

1' 42"

7' 12"

1. 2.

one model
or
one action

3. 4.

1. - 5.

0
start
stop watch

10"

17' 10"

FIVE

25' 00"

19' 00"

1.

2.

3.

4.

very low
register

in the
above

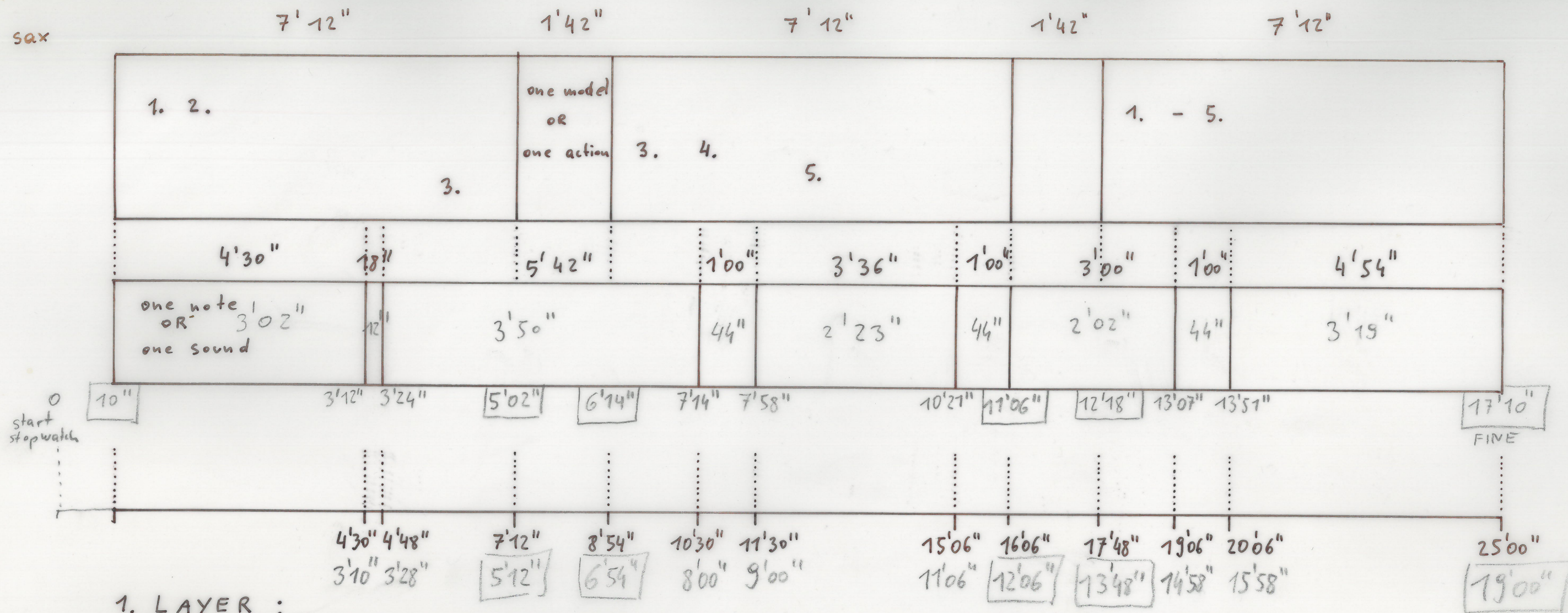
OR

multiphonics (in water cage)

5. LAYER :

Air / Water sounds → material → BODY

Sax



1. LAYER :

notes , longer durations , stable tones with small r

2. LAYER :

fragmented tones , like irregular tremolo or repetitions

3. LAYER :

Mini Slaps with/without parts of sound/pitch

— SPACE

4. LAYER :

OR very high pitched notes , like flageolet with ell. 3-4 notes at the end / ornaments
multiphonics (in weiter Lage)

5. LAYER :

Air / Water sounds → material → BODY

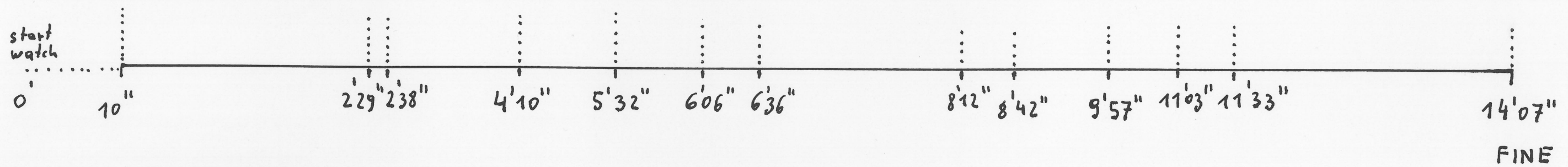
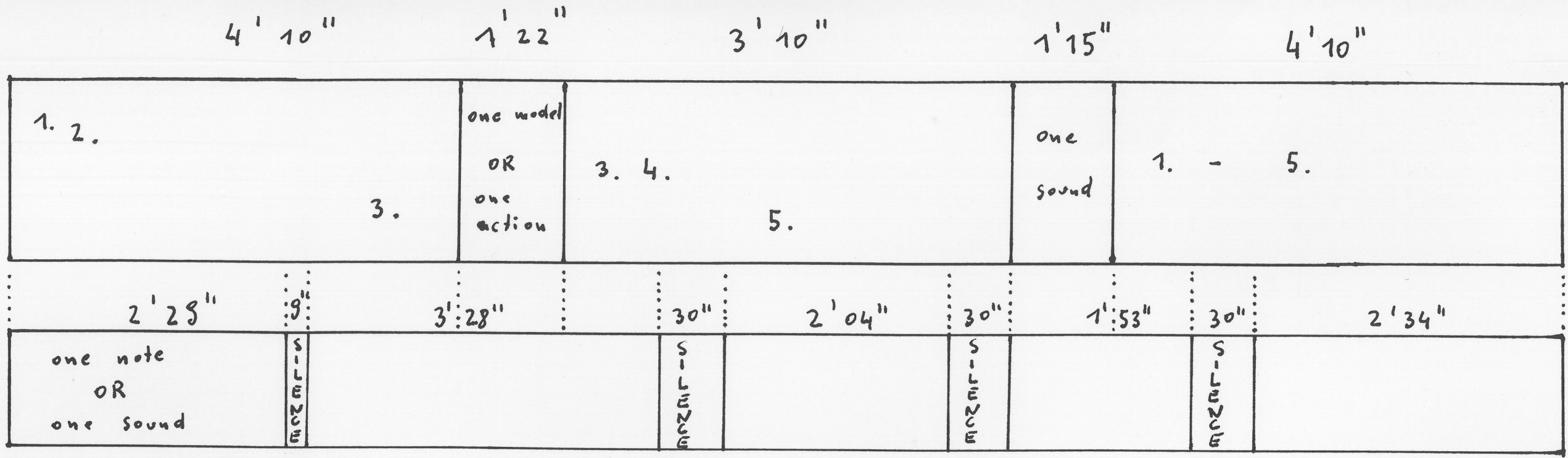
MATERIAL / NOTES :

E, A, C, D, G
F, B_b, D_{es}, E_s, A_s ... very low register

+

overtones starting from the
6th overtone of notes above

Saxophon



- 1. LAYER :
notes , longer durations , stable tones with small r
- 2. LAYER :
fragmented tones , like irregular tremolo or repetitions
- 3. LAYER :
Mini Slaps with/without parts of sound/pitch — SPACE
- 4. LAYER :
OR very high pitched notes , like flageolet with ell. 3-4 notes at the end / ornaments
multiphonics (in weiter Lage)
- 5. LAYER :
Air /water sounds → material → BODY

MATERIAL / NOTES :
E, A, C, D, G
F, Bb, Des, Es, As ... very low register
+
overtones starting from the 6th overtone of notes above