

No sai cora-m fui endormitz

♩ = 112

Score for the piece "No sai cora-m fui endormitz". The tempo is marked as ♩ = 112. The score is written for five parts: Vc (Violoncello), Kb (Kontrabaß), Bkn (Bassoon), Orgel (Organ), and a grand staff (Treble and Bass Clef). The time signature is 4/4. The key signature has one flat (B-flat).

The score is divided into four measures. The Vc and Kb parts are marked *mf* (mezzo-forte). The Bkn and Orgel parts play a steady eighth-note pattern. The grand staff part consists of chords and single notes, also marked *mf*.

Measure 1: Vc and Kb play a descending eighth-note pattern. Bkn and Orgel play a steady eighth-note pattern. The grand staff has a chord of F4, A4, and C5.

Measure 2: Vc and Kb play a descending eighth-note pattern. Bkn and Orgel play a steady eighth-note pattern. The grand staff has a chord of F4, A4, and C5.

Measure 3: Vc and Kb play a descending eighth-note pattern. Bkn and Orgel play a steady eighth-note pattern. The grand staff has a chord of F#4, A4, and C5.

Measure 4: Vc and Kb play a descending eighth-note pattern. Bkn and Orgel play a steady eighth-note pattern. The grand staff has a chord of F4, A4, and C5.

5

Score for five staves, labeled Vc., Kb., Bkn., Org., and Org. (Grand Staff).

The score is divided into five measures. The notation includes various musical symbols such as notes, rests, and accidentals.

Staff 1 (Vc.): Bass clef. Contains eighth and sixteenth notes with beams, and rests.

Staff 2 (Kb.): Bass clef. Contains eighth and sixteenth notes with beams, and rests.

Staff 3 (Bkn.): Treble clef. Contains eighth notes and rests.

Staff 4 (Org.): Treble clef. Contains eighth notes and rests.

Staff 5 (Org. Grand Staff): Treble and Bass clefs. Contains chords and single notes, including accidentals (sharps and flats).

10

Score for Vc., Kb., Bkn., Org., and a grand staff (Treble and Bass Clef).

The score is divided into four measures. The first measure shows the initial notation for each instrument. The second measure begins with a *mf* (mezzo-forte) dynamic marking for both Vc. and Kb. The grand staff (Treble and Bass Clef) shows a chord progression across the measures, with a *mf* dynamic marking in the second measure. The Bass Clef part of the grand staff shows a *mf* dynamic marking in the second measure.



14

Score for measures 14-17, featuring Vc., Kb., Bkn., Org., and a grand staff (Treble and Bass clefs).

Vc. (Violoncello): Bass clef. Measures 14-17 show a melodic line with eighth and sixteenth notes, often beamed together, and rests.

Kb. (Klavier): Bass clef. Measures 14-17 show a melodic line with eighth and sixteenth notes, often beamed together, and rests.

Bkn. (Blechbläser): Treble clef. Measures 14-17 show a rhythmic pattern of eighth notes, often beamed together, and rests.

Org. (Orgel): Treble clef. Measures 14-17 show a rhythmic pattern of eighth notes, often beamed together, and rests.

Org. (Grand Staff): Treble and Bass clefs. Measures 14-17 show a sustained chord in the right hand and a single note in the left hand.

Bottom Staff: Bass clef. Measures 14-17 show a sustained chord.

Score for measures 18 through 22, featuring Vc., Kb., Bkn., Org., and a grand staff.

Vc. (Violoncello): Bass clef. Measures 18-22 show a melodic line with eighth and sixteenth notes, including a trill in measure 20 and a half note in measure 22.

Kb. (Kontrabaß): Bass clef. Measures 18-22 show a supporting line with eighth and sixteenth notes, including a trill in measure 20 and a half note in measure 22.

Bkn. (Blockflöte): Treble clef. Measures 18-22 show a melodic line with eighth and sixteenth notes, including a trill in measure 20 and a half note in measure 22.

Org. (Orgel): Treble clef. Measures 18-22 show a melodic line with eighth and sixteenth notes, including a trill in measure 20 and a half note in measure 22.

Org. (Orgel): Grand staff (Treble and Bass clefs). Measures 18-22 show a supporting line with eighth and sixteenth notes, including a trill in measure 20 and a half note in measure 22.

Bottom Staff: Bass clef. Measures 18-22 show a supporting line with eighth and sixteenth notes, including a trill in measure 20 and a half note in measure 22.

Score for measures 23-26, featuring Vc., Kb., Bkn., Org., and a grand staff (Treble and Bass Clef).

Measure 23: Vc. and Kb. play eighth-note patterns. Bkn. and Org. play eighth-note patterns. The grand staff has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#1, A1, C2).

Measure 24: Vc. and Kb. play eighth-note patterns. Bkn. and Org. play eighth-note patterns. The grand staff has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#1, A1, C2).

Measure 25: Vc. and Kb. play eighth-note patterns. Bkn. and Org. play eighth-note patterns. The grand staff has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#1, A1, C2).

Measure 26: Vc. and Kb. play eighth-note patterns. Bkn. and Org. play eighth-note patterns. The grand staff has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#1, A1, C2).

27

Score for Vc., Kb., Bkn., Org., and a grand staff (Treble and Bass Clef).

The score is divided into four measures. The first measure shows the initial notation for each instrument. The second measure includes the dynamic marking *mf* for the Vc. and Kb. parts. The third and fourth measures continue the musical notation.

Instrument Parts:

- Vc. (Violoncello):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Kb. (Klavier):** Bass clef, playing a harmonic accompaniment with chords and moving lines.
- Bkn. (Blechbläser):** Treble clef, playing a rhythmic pattern of eighth notes.
- Org. (Orgel):** Treble clef, playing a rhythmic pattern of eighth notes.
- Grand Staff:** Treble and Bass clefs, showing chordal accompaniment with sharps and naturals.

Dynamic Markings: *mf* (mezzo-forte) is indicated for the Vc. and Kb. parts in the second measure.

31

31

Vc.

Kb.

Bkn.

Org.

Org.

ppp

The musical score for measures 31-34 is as follows:

- Measure 31:** Vc. and Kb. play a descending eighth-note scale. Bkn. and Org. play a series of eighth notes. The Piano part has a chord of F#4, A4, and C5.
- Measure 32:** Vc. and Kb. play a descending eighth-note scale. Bkn. and Org. play a series of eighth notes. The Piano part has a chord of F#4, A4, and C5.
- Measure 33:** Vc. and Kb. play a descending eighth-note scale. Bkn. and Org. play a series of eighth notes. The Piano part has a chord of F#4, A4, and C5.
- Measure 34:** Vc. and Kb. play a descending eighth-note scale. Bkn. and Org. play a series of eighth notes. The Piano part has a chord of F#4, A4, and C5.

35

Vc.

Kb.

Bkn.

Org.

Org.

This musical score page contains measures 35 through 38. The instruments are Violoncello (Vc.), Kontrabaixo (Kb.), Bateria (Bkn.), Órgão (Org.), and Piano (Pn.). Measures 35 and 36 feature a melodic line in the Vc. and Kb. parts, while the Bkn. and Org. parts play a rhythmic pattern. Measures 37 and 38 continue the melodic line in the Vc. and Kb. parts, with the Bkn. and Org. parts playing a similar rhythmic pattern. The Piano part is a simple bass line.

39

Score for measures 39-43, featuring Vc., Kb., Bkn., Org., and a grand staff (Org. and Bass).

Measures 39-43:

- Vc. (Violoncello):** Bass clef. Measures 39-40: Continuous eighth-note patterns. Measure 41: Quarter notes with accidentals. Measures 42-43: Sustained notes with accidentals.
- Kb. (Kontrabaß):** Bass clef. Measures 39-40: Continuous eighth-note patterns. Measure 41: Quarter notes with accidentals. Measures 42-43: Sustained notes with accidentals.
- Bkn. (Blechbläser):** Treble clef. Measures 39-40: Continuous eighth-note patterns. Measure 41: Quarter notes. Measures 42-43: Sustained notes.
- Org. (Orgel):** Treble clef. Measures 39-40: Continuous eighth-note patterns. Measure 41: Quarter notes. Measures 42-43: Sustained notes.
- Org. (Grand Staff):** Treble and Bass clefs. Measures 39-40: Empty staves. Measure 41: Treble staff has a whole note chord with two sharps (F# and C#) and a dynamic marking *p*. Measures 42-43: Sustained notes in the treble staff.
- Bass (Grand Staff):** Bass clef. Measures 39-40: Empty staff. Measure 41: Bass staff has a whole note chord with two flats (Bb and Fb) and a dynamic marking *pp*. Measures 42-43: Sustained notes.

44

44

Vc.

Kb.

Bkn.

Org.

Org.

The musical score consists of five staves. The first staff (Vc.) is in bass clef and contains a half rest in measure 44, followed by a half note in measure 45, and a half note in measure 46. The second staff (Kb.) is in bass clef and contains a half rest in measure 44, followed by a half note in measure 45, and a half note in measure 46. The third staff (Bkn.) is in treble clef and contains a half note in measure 44, followed by a half note in measure 45, and a half note in measure 46. The fourth staff (Org.) is in treble clef and contains a half note in measure 44, followed by a half note in measure 45, and a half note in measure 46. The fifth staff (Org.) is in bass clef and contains a half rest in measure 44, followed by a half note in measure 45, and a half note in measure 46.

48

48

Vc.

Kb.

Bkn.

Org.

Org.

p

pp

The musical score for measures 48-51 is as follows:

- Measure 48:** Vc. and Kb. enter with a sixteenth-note run. Bkn. and Org. play a rhythmic pattern of eighth notes. The grand staff features a chord with a sharp sign.
- Measure 49:** Vc. and Kb. continue their sixteenth-note runs. Bkn. and Org. continue their rhythmic pattern. The grand staff features a chord with a sharp sign.
- Measure 50:** Vc. and Kb. continue their sixteenth-note runs. Bkn. and Org. continue their rhythmic pattern. The grand staff features a chord with a sharp sign and a piano (*p*) dynamic marking.
- Measure 51:** Vc. and Kb. continue their sixteenth-note runs. Bkn. and Org. continue their rhythmic pattern. The grand staff features a chord with a flat sign and a very soft (*pp*) dynamic marking.

Score for five instruments: Vc. (Violoncello), Kb. (Kontrabaß), Bkn. (Blockflöte), Org. (Orgel), and a grand staff (Org. and Bass).

The score is divided into five measures, each lasting 24 seconds (2' 00").

Vc. (Violoncello): Plays a melodic line in the bass clef, featuring eighth and sixteenth notes, often beamed together.

Kb. (Kontrabaß): Plays a similar melodic line in the bass clef, often in octaves with the Vc.

Bkn. (Blockflöte): Plays a rhythmic pattern of eighth notes in the soprano clef.

Org. (Orgel): Plays a rhythmic pattern of eighth notes in the soprano clef, mirroring the Bkn.

Grand Staff (Org. and Bass): The upper staff (Org.) plays a series of chords in the treble clef, while the lower staff (Bass) plays a series of chords in the bass clef, often in octaves.

The bottom of the page features a series of large, stylized, overlapping loops or waves, possibly representing a physical or digital signal.

58

Score for measures 58-61, featuring Vc., Kb., Bkn., Org., and a grand staff (Treble and Bass Clef).

Measure 58: Vc. and Kb. play a continuous eighth-note pattern. Bkn. and Org. play a continuous eighth-note pattern. The grand staff has a treble clef with a sharp key signature and a bass clef with a single note.

Measure 59: Vc. and Kb. play a continuous eighth-note pattern. Bkn. and Org. play a continuous eighth-note pattern. The grand staff has a treble clef with a sharp key signature and a bass clef with a single note.

Measure 60: Vc. and Kb. play a continuous eighth-note pattern. Bkn. and Org. play a continuous eighth-note pattern. The grand staff has a treble clef with a flat key signature and a bass clef with a single note.

Measure 61: Vc. and Kb. play a continuous eighth-note pattern. Bkn. and Org. play a continuous eighth-note pattern. The grand staff has a treble clef with a flat key signature and a bass clef with a sharp key signature.

Measure 62: Vc. and Kb. play a continuous eighth-note pattern. Bkn. and Org. play a continuous eighth-note pattern. The grand staff has a treble clef with a flat key signature and a bass clef with a sharp key signature.

62

Vc.

Kb.

Bkn.

Org.

Org.

88

88

69

Vc.

Kb.

Bkn.

Org.

Org.

Org.

mf

mf

p

mf

The musical score for measures 69-73 is written for five parts: Violoncello (Vc.), Kontrabaß (Kb.), Blockflöte (Bkn.), Orgel (Org.), and a grand staff (Org.). The Vc. and Kb. parts feature a complex rhythmic pattern of eighth and sixteenth notes. The Bkn. and Org. parts play a steady eighth-note accompaniment. The grand staff shows a harmonic progression with a key signature change to D major in measure 73. Dynamics include *mf* and *p*.

74

Vc.

Kb.

Bkn.

Org.

Org.

Org.

The musical score for measures 74-77 is as follows:

- Measure 74:** Vc. and Kb. play a sustained chord with a piano (*p*) dynamic. Bkn. has a whole rest. Org. has a half note. The grand staff has a piano (*p*) dynamic.
- Measure 75:** Vc. and Kb. play a sustained chord with a piano (*p*) dynamic. Bkn. has a whole rest. Org. has a half note. The grand staff has a piano (*p*) dynamic.
- Measure 76:** Vc. and Kb. play a sustained chord with a piano (*p*) dynamic. Bkn. has a whole rest. Org. has a half note. The grand staff has a piano (*p*) dynamic.
- Measure 77:** Vc. and Kb. play a sustained chord with a piano (*p*) dynamic. Bkn. has a whole rest. Org. has a half note. The grand staff has a piano (*p*) dynamic.

82

Vc.

Kb.

Bkn.

Org.

Org.

Org.

The musical score for measures 82-87 is as follows:

- Measure 82:** Vc. and Kb. play a melodic line in the right hand and a single note in the left hand. Bkn. and Org. play a rhythmic pattern in the right hand and a single note in the left hand. The piano part features a complex chordal texture in the right hand and a single note in the left hand.
- Measure 83:** Vc. and Kb. play a melodic line in the right hand and a single note in the left hand. Bkn. and Org. play a rhythmic pattern in the right hand and a single note in the left hand. The piano part features a complex chordal texture in the right hand and a single note in the left hand.
- Measure 84:** Vc. and Kb. play a melodic line in the right hand and a single note in the left hand. Bkn. and Org. play a rhythmic pattern in the right hand and a single note in the left hand. The piano part features a complex chordal texture in the right hand and a single note in the left hand.
- Measure 85:** Vc. and Kb. play a melodic line in the right hand and a single note in the left hand. Bkn. and Org. play a rhythmic pattern in the right hand and a single note in the left hand. The piano part features a complex chordal texture in the right hand and a single note in the left hand.
- Measure 86:** Vc. and Kb. play a melodic line in the right hand and a single note in the left hand. Bkn. and Org. play a rhythmic pattern in the right hand and a single note in the left hand. The piano part features a complex chordal texture in the right hand and a single note in the left hand.
- Measure 87:** Vc. and Kb. play a melodic line in the right hand and a single note in the left hand. Bkn. and Org. play a rhythmic pattern in the right hand and a single note in the left hand. The piano part features a complex chordal texture in the right hand and a single note in the left hand.

Score for measures 89-93, featuring Vc., Kb., Bkn., Org., and a grand staff (Treble and Bass Clef).

Measure 89: Vc. and Kb. play a descending eighth-note scale. Bkn. and Org. play a rhythmic pattern of eighth notes. The grand staff has a whole note chord.

Measure 90: Vc. and Kb. play a descending eighth-note scale. Bkn. and Org. play a rhythmic pattern of eighth notes. The grand staff has a whole note chord.

Measure 91: Vc. and Kb. play a descending eighth-note scale. Bkn. and Org. play a rhythmic pattern of eighth notes. The grand staff has a whole note chord.

Measure 92: Vc. and Kb. play a descending eighth-note scale. Bkn. and Org. play a rhythmic pattern of eighth notes. The grand staff has a whole note chord.

Measure 93: Vc. and Kb. play a descending eighth-note scale. Bkn. and Org. play a rhythmic pattern of eighth notes. The grand staff has a whole note chord.

94

Score for measures 94-97, featuring Vc., Kb., Bkn., Org., and a grand staff (Treble and Bass Clef).

Measure 94: Vc. and Kb. play a descending eighth-note scale. Bkn. and Org. play a series of eighth notes. The grand staff has a whole rest in the Treble Clef and a half note in the Bass Clef.

Measure 95: Vc. and Kb. play a descending eighth-note scale. Bkn. and Org. play a series of eighth notes. The grand staff has a whole rest in the Treble Clef and a half note in the Bass Clef.

Measure 96: Vc. and Kb. play a descending eighth-note scale. Bkn. and Org. play a series of eighth notes. The grand staff has a whole rest in the Treble Clef and a half note in the Bass Clef.

Measure 97: Vc. and Kb. play a descending eighth-note scale. Bkn. and Org. play a series of eighth notes. The grand staff has a whole rest in the Treble Clef and a half note in the Bass Clef.

98

Score for measures 98-102, featuring Vc., Kb., Bkn., Org., and a grand staff (Treble and Bass Clef).

Measure 98: Vc. and Kb. play a descending eighth-note scale. Bkn. and Org. play a series of eighth notes. The grand staff has a whole note chord (F#4, A4, C5) in the treble and a whole note (F#3) in the bass. Dynamics: *mf*.

Measure 99: Vc. and Kb. play a descending eighth-note scale. Bkn. and Org. play a series of eighth notes. The grand staff has a whole note chord (F#4, A4, C5) in the treble and a whole note (F#3) in the bass. Dynamics: *mf*.

Measure 100: Vc. and Kb. play a descending eighth-note scale. Bkn. and Org. play a series of eighth notes. The grand staff has a whole note chord (F#4, A4, C5) in the treble and a whole note (F#3) in the bass. Dynamics: *mf*.

Measure 101: Vc. and Kb. play a descending eighth-note scale. Bkn. and Org. play a series of eighth notes. The grand staff has a whole note chord (F#4, A4, C5) in the treble and a whole note (F#3) in the bass. Dynamics: *mf*.

Measure 102: Vc. and Kb. play a descending eighth-note scale. Bkn. and Org. play a series of eighth notes. The grand staff has a whole note chord (F#4, A4, C5) in the treble and a whole note (F#3) in the bass. Dynamics: *mf*.

103

Score for measures 103-108, featuring Vc., Kb., Bkn., Org., and a grand staff (Org. and another instrument).

Measure 103: Vc. and Kb. play a descending eighth-note scale. Bkn. and Org. play a rhythmic pattern of eighth notes. The grand staff (Org. and another instrument) plays a chord with a sharp sign.

Measure 104: Vc. and Kb. continue the descending eighth-note scale. Bkn. and Org. continue the rhythmic pattern. The grand staff (Org. and another instrument) plays a chord with a sharp sign.

Measure 105: Vc. and Kb. play a descending eighth-note scale. Bkn. and Org. play a rhythmic pattern of eighth notes. The grand staff (Org. and another instrument) plays a chord with a sharp sign and a *p* (piano) dynamic marking.

Measure 106: Vc. and Kb. play a descending eighth-note scale. Bkn. and Org. play a rhythmic pattern of eighth notes. The grand staff (Org. and another instrument) plays a chord with a sharp sign and a *p* (piano) dynamic marking.

Measure 107: Vc. and Kb. play a descending eighth-note scale. Bkn. and Org. play a rhythmic pattern of eighth notes. The grand staff (Org. and another instrument) plays a chord with a sharp sign and a *p* (piano) dynamic marking.

Measure 108: Vc. and Kb. play a descending eighth-note scale. Bkn. and Org. play a rhythmic pattern of eighth notes. The grand staff (Org. and another instrument) plays a chord with a sharp sign and a *p* (piano) dynamic marking.

4' 00"

23

113

Vc.

Kb.

Bkn.

Org.

Org.

The musical score consists of six staves. The first five staves are labeled Vc., Kb., Bkn., Org., and Org. respectively. The first staff (Vc.) and second staff (Kb.) are in bass clef. The third staff (Bkn.) and fourth staff (Org.) are in alto clef. The fifth staff (Org.) is a grand staff with a treble clef and a bass clef. The sixth staff is in bass clef. The score is divided into three measures by vertical bar lines. The first measure contains a whole rest followed by a quarter note. The second measure contains a whole rest followed by a quarter note. The third measure contains a whole rest followed by a quarter note. The Vc. and Kb. parts feature eighth-note patterns. The Bkn. and Org. parts feature eighth-note patterns. The grand staff (Org.) has a treble clef and a bass clef. The bottom staff is in bass clef and features a long note with a slur.

116

Score for measures 116-119, featuring Vc., Kb., Bkn., Org., and a grand staff (Treble and Bass Clef).

Measure 116: Vc. and Kb. play a melodic line with eighth and sixteenth notes. Bkn. and Org. play a rhythmic pattern of eighth notes. The grand staff features a low, sustained bass line with a *pp* (pianissimo) dynamic marking.

Measure 117: Vc. and Kb. continue the melodic line. Bkn. and Org. continue the rhythmic pattern. The grand staff features a low, sustained bass line with a *p* (piano) dynamic marking.

Measure 118: Vc. and Kb. continue the melodic line. Bkn. and Org. continue the rhythmic pattern. The grand staff features a low, sustained bass line with a *p* (piano) dynamic marking.

Measure 119: Vc. and Kb. continue the melodic line. Bkn. and Org. continue the rhythmic pattern. The grand staff features a low, sustained bass line with a *p* (piano) dynamic marking.

Vc.

Kb.

Bkn.

Org.

Org.

pp

126

Score for measures 126-129, featuring Vc., Kb., Bkn., Org., and a grand staff (Treble and Bass Clef).

Vc. (Violoncello): Bass clef. Measures 126-129 show a melodic line with eighth and sixteenth notes, often beamed together, and some rests.

Kb. (Klavier): Bass clef. Measures 126-129 show a melodic line with eighth and sixteenth notes, often beamed together, and some rests.

Bkn. (Blechbläser): Treble clef. Measures 126-129 show a rhythmic pattern of eighth notes, often beamed together, and some rests.

Org. (Orgel): Treble clef. Measures 126-129 show a rhythmic pattern of eighth notes, often beamed together, and some rests.

Grand Staff: Treble and Bass Clef. Measures 126-129 show a melodic line in the Treble Clef and a bass line in the Bass Clef, often beamed together.

Measures 126-129 are marked by vertical bar lines.

130

Score for Vc., Kb., Bkn., Org., and a grand staff (Treble and Bass Clef).

The score is divided into four measures. The Vc. and Kb. parts feature complex rhythmic patterns, including eighth and sixteenth notes, and rests. The Bkn. and Org. parts feature rhythmic patterns, including eighth and sixteenth notes, and rests. The grand staff (Treble and Bass Clef) features a series of chords and single notes, including a prominent #F in the Bass Clef.



Score for Vc., Kb., Bkn., Org., and a grand staff (Treble and Bass Clef).

The score is divided into measures by vertical bar lines. The instruments are labeled on the left:

- Vc. (Violoncello)
- Kb. (Kontrabaß)
- Bkn. (Bassklarinete)
- Org. (Orgel)
- Org. (Grand staff, Treble and Bass Clef)

The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano).

Vc.

Kb.

Bkn.

Org.

Org.

A 5

p

p

G 7

D 5

G 4

148

30

G 7

D 5

G 4

Vc.

Kb.

Bkn.

Org.

Org.

Org.

148

30

G 7

D 5

G 4

Vc.

Kb.

Bkn.

Org.

Org.

Org.

Score for Vc., Kb., Bkn., Org., and a grand staff (Treble and Bass Clef).

The score is divided into measures by vertical bar lines. The Vc. and Kb. parts are in bass clef. The Bkn. and Org. parts are in alto clef. The grand staff consists of a Treble Clef and a Bass Clef.

Key signature: Two sharps (F# and C#).

Tempo: ♩ = 48.

Dynamic markings: *p* (piano) is present in the Bkn. and Org. parts.

The score shows a complex arrangement of notes, rests, and articulation marks across the measures.

Score for Vc., Kb., Bkn., Org., and another Org. (likely a second organ or a different instrument).

The score is written in bass clef for Vc., Kb., and the bottom staff. The Bkn. and Org. staves are marked with a double bar line, indicating they are silent.

The Vc. and Kb. parts feature a melodic line with a *p* (piano) dynamic marking. The Vc. part includes a trill in the first measure.

The Org. part (top) features a melodic line with a *p* (piano) dynamic marking. The Org. part (bottom) features a melodic line with a *p* (piano) dynamic marking.

The score includes a series of notes and rests, with a final measure containing a trill. The notes are labeled with letters and numbers, indicating specific pitches or chords:

- C 7 C 9 C 8 C 11
- E 8 E 7 E 9 E 10
- E 11
- C 10
- C 9

7'00"

33

freie Variation mit angegebenen Tonmaterial

172

0

0

0

C 7

C 9

C 8

C 11

C 10

C 9

Vc.

Kb.

Bkn.

Org.

Org.

E 8

E 7

E 9

E 10

E 11

#

0

182

Vc.

Musical staff for Violoncello (Vc.) in treble clef. It begins with three measures of music, each containing a half note with a sharp sign (F#). The remaining measures of the staff are empty.

Kb.

Musical staff for Keyboard (Kb.) in treble clef. It begins with a half note with a sharp sign (F#). The remaining measures of the staff are empty.

Bkn.

Musical staff for Basso Continuo (Bkn.) in C-clef. It contains a series of horizontal dashes representing a figured bass line across all measures.

Org.

Musical staff for Organ (Org.) in C-clef. It contains a series of horizontal dashes representing a figured bass line across all measures.

Org.

Musical staff for Organ (Org.) in bass clef. It contains a series of horizontal dashes representing a figured bass line across all measures.

Org.

Musical staff for Organ (Org.) in bass clef. It contains a series of horizontal dashes representing a figured bass line across all measures.

10'00" $\text{♩} = 112$

35

208

199

Score for Vc., Kb., Bkn., Org., and Piano (P).

Measures 199-208.

Tempo: $\text{♩} = 112$.

Dynamic: *mf* (mezzo-forte).

The score shows the following parts:

- Vc. (Violoncello):** Treble and Bass staves. Measures 199-208 show a melodic line with eighth and sixteenth notes, often beamed together.
- Kb. (Kontrabaß):** Treble and Bass staves. Measures 199-208 show a supporting line with eighth and sixteenth notes, often beamed together.
- Bkn. (Blechbläser):** Treble staff. Measures 199-208 show a melodic line with eighth and sixteenth notes, often beamed together.
- Org. (Orgel):** Treble and Bass staves. Measures 199-208 show a melodic line with eighth and sixteenth notes, often beamed together.
- Piano (P.):** Treble and Bass staves. Measures 199-208 show a melodic line with eighth and sixteenth notes, often beamed together.

The score is written in 4/4 time. The key signature is one flat (B-flat major or D minor). The tempo is marked $\text{♩} = 112$. The dynamic is *mf* (mezzo-forte).

Score for Vc., Kb., Bkn., Org., and a grand staff (Treble and Bass Clef).

The score is divided into measures by vertical bar lines. The instruments are labeled on the left:

- Vc. (Violoncello)
- Kb. (Klavier)
- Bkn. (Blechbläser)
- Org. (Orgel)
- Org. (Grand staff, Treble and Bass Clef)

The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats).

Score for measures 227-232, featuring Vc., Kb., Bkn., Org., and a grand staff.

Measures 227-232:

- Vc. (Violoncello):** Bass clef. Measures 227-232 contain eighth-note patterns, often beamed in pairs or groups of four, with some measures featuring a single eighth note or a quarter note.
- Kb. (Kontrabaß):** Bass clef. Measures 227-232 contain eighth-note patterns, often beamed in pairs or groups of four, with some measures featuring a single eighth note or a quarter note.
- Bkn. (Blechbläser):** Treble clef. Measures 227-232 contain eighth-note patterns, often beamed in pairs or groups of four, with some measures featuring a single eighth note or a quarter note.
- Org. (Orgel):** Treble clef. Measures 227-232 contain eighth-note patterns, often beamed in pairs or groups of four, with some measures featuring a single eighth note or a quarter note.
- Grand Staff:** Treble and Bass clefs. Measures 227-232 contain chords and single notes, including a sharp sign (#) in the bass line.

Score for Vc., Kb., Bkn., Org., and a grand staff (Treble and Bass Clef).

The score is divided into measures by vertical bar lines. The instruments are labeled on the left:

- Vc. (Violoncello)
- Kb. (Kontrabaß)
- Bkn. (Bassklarinete)
- Org. (Orgel)
- Org. (Grand staff, Treble and Bass Clef)

The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The grand staff shows a complex harmonic structure with multiple notes and accidentals in both the treble and bass staves.

245

Score for measures 245-250, featuring Vc., Kb., Bkn., Org., and a grand staff (Treble and Bass clefs).

Measure 245: Vc. and Kb. play a descending eighth-note scale. Bkn. and Org. play a series of eighth notes. The grand staff has a treble clef with a whole note chord and a bass clef with a whole note chord.

Measure 246: Vc. and Kb. play a descending eighth-note scale. Bkn. and Org. play a series of eighth notes. The grand staff has a treble clef with a whole note chord and a bass clef with a whole note chord.

Measure 247: Vc. and Kb. play a descending eighth-note scale. Bkn. and Org. play a series of eighth notes. The grand staff has a treble clef with a whole note chord and a bass clef with a whole note chord.

Measure 248: Vc. and Kb. play a descending eighth-note scale. Bkn. and Org. play a series of eighth notes. The grand staff has a treble clef with a whole note chord and a bass clef with a whole note chord.

Measure 249: Vc. and Kb. play a descending eighth-note scale. Bkn. and Org. play a series of eighth notes. The grand staff has a treble clef with a whole note chord and a bass clef with a whole note chord.

Measure 250: Vc. and Kb. play a descending eighth-note scale. Bkn. and Org. play a series of eighth notes. The grand staff has a treble clef with a whole note chord and a bass clef with a whole note chord.

252

Score for Vc., Kb., Bkn., Org., and a grand staff (Treble and Bass Clef).

The score is divided into measures by vertical bar lines. The instruments are labeled on the left:

- Vc. (Violoncello)
- Kb. (Kontrabaß)
- Bkn. (Bassklarinete)
- Org. (Orgel)
- Org. (Grand staff, Treble and Bass Clef)

The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats).

259

Score for measures 259-266, featuring Vc., Kb., Bkn., Org., and a grand staff (Treble and Bass Clef).

Measures 259-266:

- Vc. (Violoncello):** Bass clef. Measures 259-260: eighth-note arpeggiated figures. Measures 261-262: eighth-note arpeggiated figures. Measures 263-264: eighth-note arpeggiated figures. Measures 265-266: eighth-note arpeggiated figures.
- Kb. (Klavier):** Bass clef. Measures 259-260: eighth-note arpeggiated figures. Measures 261-262: eighth-note arpeggiated figures. Measures 263-264: eighth-note arpeggiated figures. Measures 265-266: eighth-note arpeggiated figures.
- Bkn. (Blechbläser):** Treble clef. Measures 259-260: eighth-note arpeggiated figures. Measures 261-262: eighth-note arpeggiated figures. Measures 263-264: eighth-note arpeggiated figures. Measures 265-266: eighth-note arpeggiated figures.
- Org. (Organ):** Treble clef. Measures 259-260: eighth-note arpeggiated figures. Measures 261-262: eighth-note arpeggiated figures. Measures 263-264: eighth-note arpeggiated figures. Measures 265-266: eighth-note arpeggiated figures.
- Grand Staff:**
 - Treble Clef:** Measures 259-260: whole note chord (F4, A4, C5). Measures 261-262: whole note chord (F4, A4, C5). Measures 263-264: whole note chord (F4, A4, C5). Measures 265-266: whole note chord (F4, A4, C5).
 - Bass Clef:** Measures 259-260: whole note chord (F3, A3, C4). Measures 261-262: whole note chord (F3, A3, C4). Measures 263-264: whole note chord (F3, A3, C4). Measures 265-266: whole note chord (F3, A3, C4).

Dynamic markings: *mf* (mezzo-forte) is indicated at the beginning of measures 259, 261, 263, and 265.

12'00"

42

268

Score for Vc., Kb., Bkn., Org., and a grand staff (Treble and Bass Clef).

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals.

Vc. (Violoncello): Plays a melodic line in the bass clef, featuring eighth and sixteenth notes, often beamed together.

Kb. (Klavier): Plays a melodic line in the bass clef, featuring eighth and sixteenth notes, often beamed together.

Bkn. (Blechbläser): Plays a melodic line in the soprano clef, featuring eighth and sixteenth notes, often beamed together.

Org. (Orgel): Plays a melodic line in the soprano clef, featuring eighth and sixteenth notes, often beamed together.

Grand Staff: Consists of a Treble Clef and a Bass Clef. The Treble Clef part features chords and single notes, while the Bass Clef part features single notes and chords.

Score for Vc., Kb., Bkn., Org., and a grand staff (Treble and Bass Clef).

The score is divided into measures by vertical bar lines. The instruments are labeled on the left:

- Vc. (Violoncello)
- Kb. (Kontrabaß)
- Bkn. (Bassoon)
- Org. (Organ)
- Org. (Grand staff, Treble and Bass Clef)

The notation includes various musical symbols such as notes, rests, and bar lines. The grand staff (Org.) shows a treble clef and a bass clef, with a key signature of one sharp (F#) indicated by a sharp sign on the F line of the bass staff.

301

Score for measures 301-308, featuring Vc., Kb., Bkn., Org., and a grand staff (Treble and Bass Clef).

The score is divided into measures 301 through 308. The instruments are Vc., Kb., Bkn., Org., and a grand staff (Treble and Bass Clef).

Measure 301: Vc. and Kb. play a descending eighth-note scale. Bkn. and Org. play a series of eighth notes. The grand staff has a whole note chord in the treble and a whole note in the bass.

Measure 302: Vc. and Kb. play a descending eighth-note scale. Bkn. and Org. play a series of eighth notes. The grand staff has a whole note chord in the treble and a whole note in the bass.

Measure 303: Vc. and Kb. play a descending eighth-note scale. Bkn. and Org. play a series of eighth notes. The grand staff has a whole note chord in the treble and a whole note in the bass.

Measure 304: Vc. and Kb. play a descending eighth-note scale. Bkn. and Org. play a series of eighth notes. The grand staff has a whole note chord in the treble and a whole note in the bass.

Measure 305: Vc. and Kb. play a descending eighth-note scale. Bkn. and Org. play a series of eighth notes. The grand staff has a whole note chord in the treble and a whole note in the bass.

Measure 306: Vc. and Kb. play a descending eighth-note scale. Bkn. and Org. play a series of eighth notes. The grand staff has a whole note chord in the treble and a whole note in the bass.

Measure 307: Vc. and Kb. play a descending eighth-note scale. Bkn. and Org. play a series of eighth notes. The grand staff has a whole note chord in the treble and a whole note in the bass.

Measure 308: Vc. and Kb. play a descending eighth-note scale. Bkn. and Org. play a series of eighth notes. The grand staff has a whole note chord in the treble and a whole note in the bass.

FINE