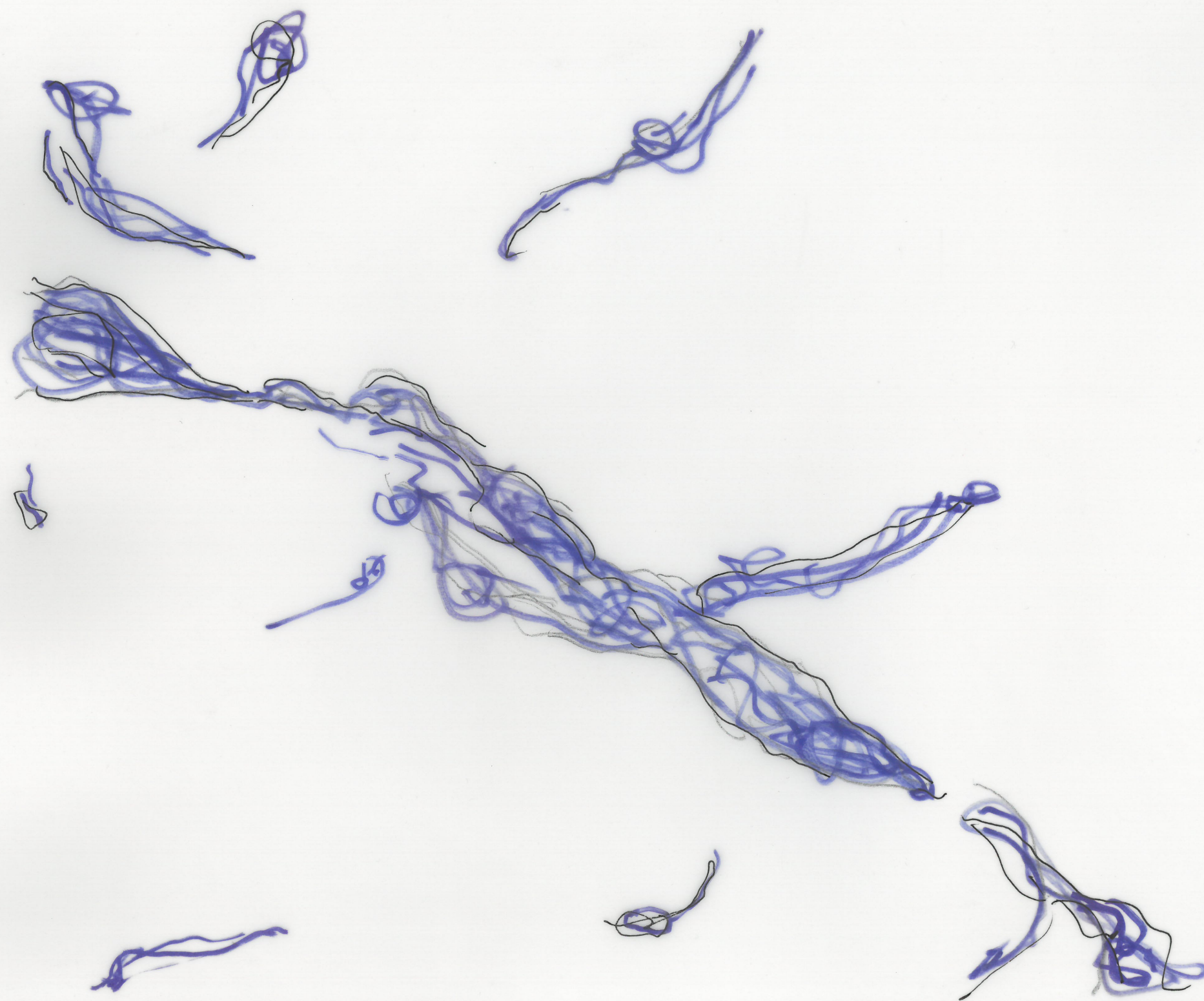


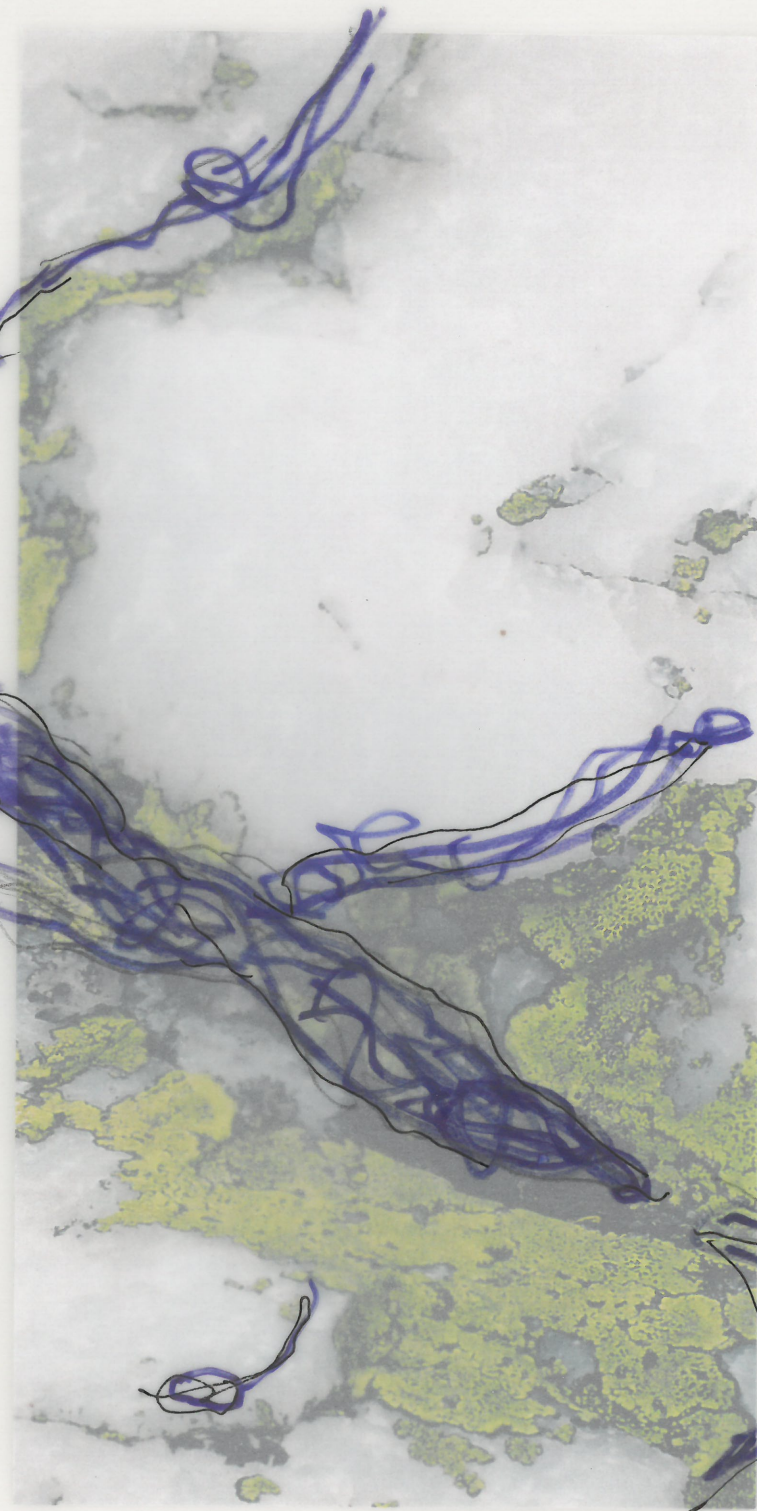
SITE - SETTING #1

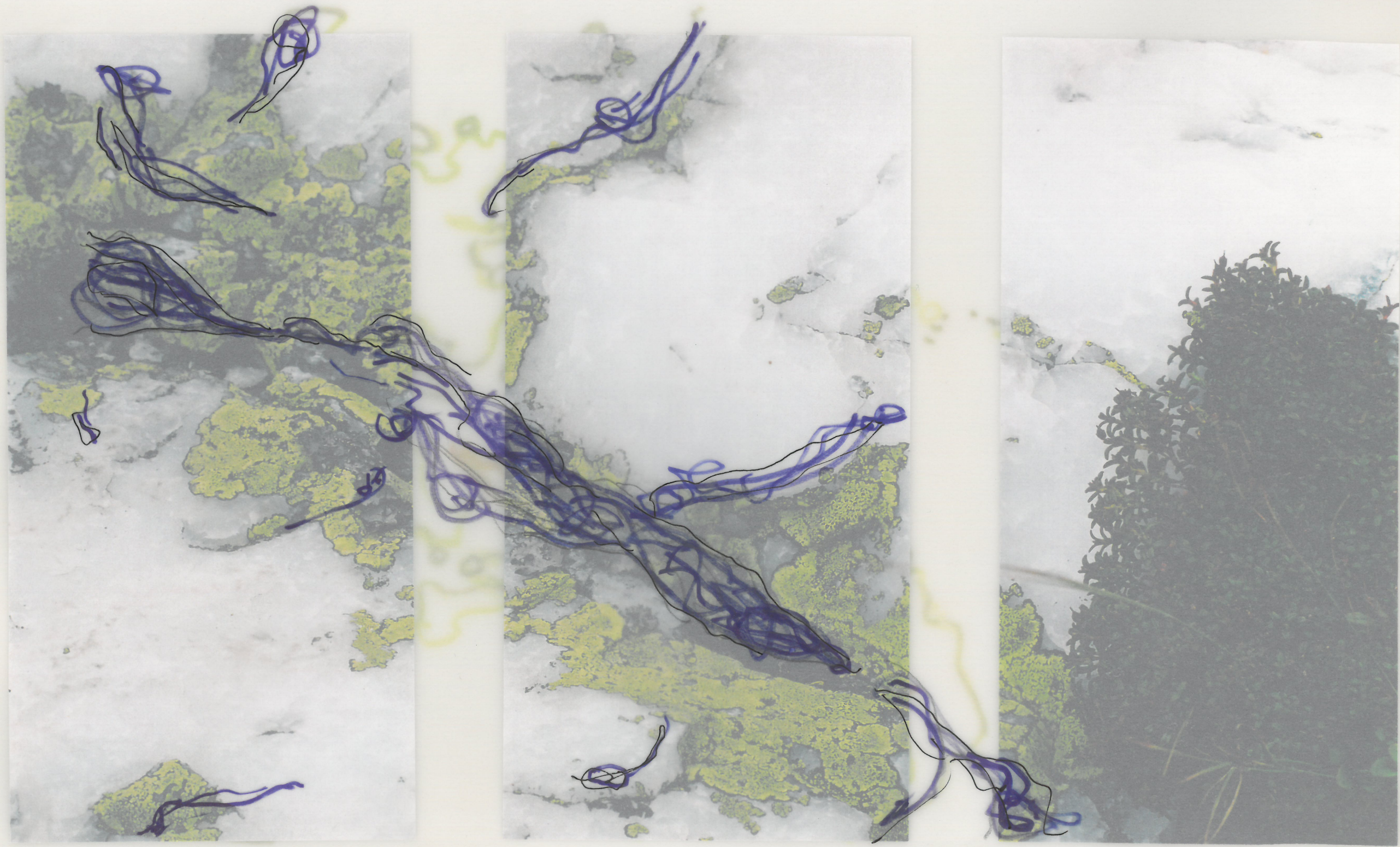
PERCUSSION I

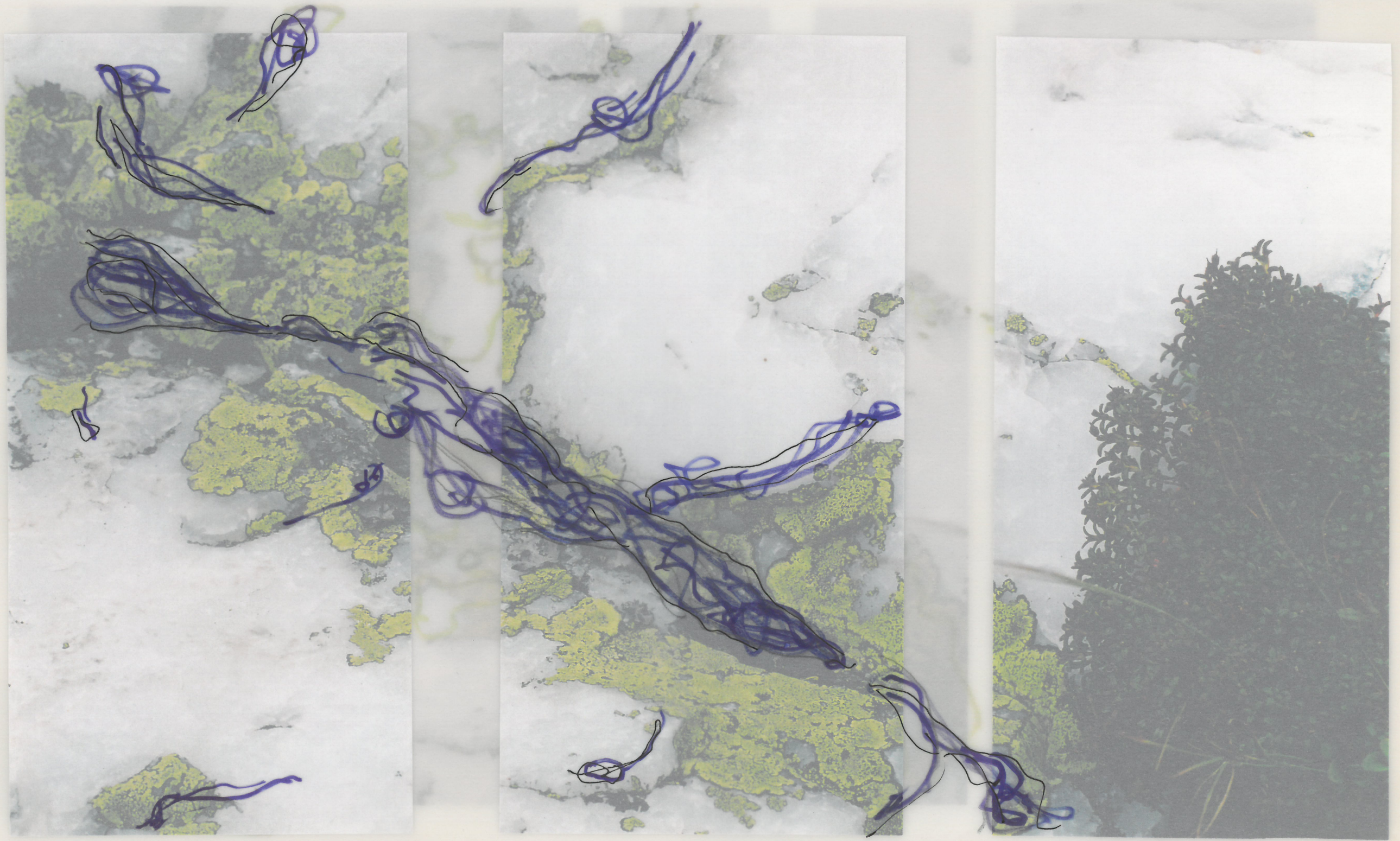
MICHAEL MOSER

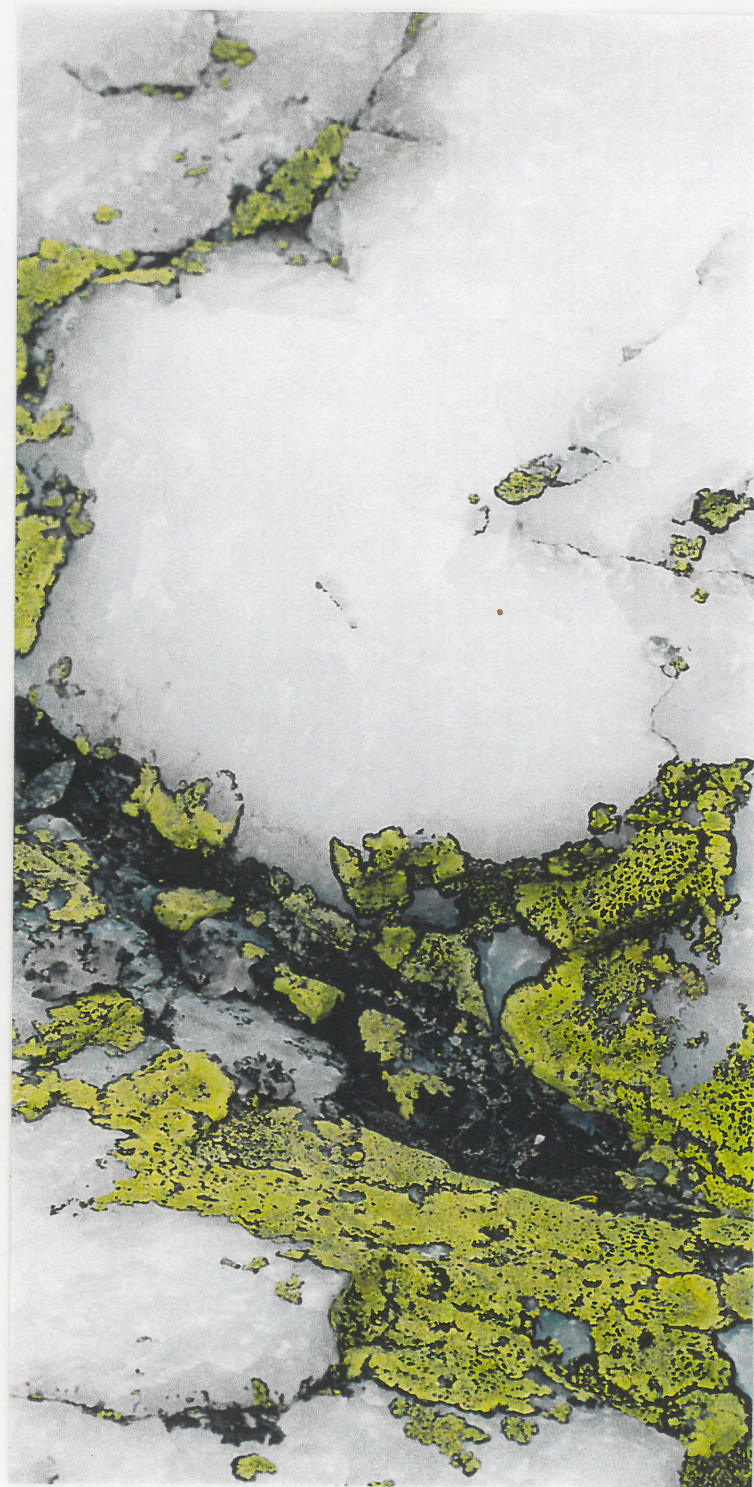
2005

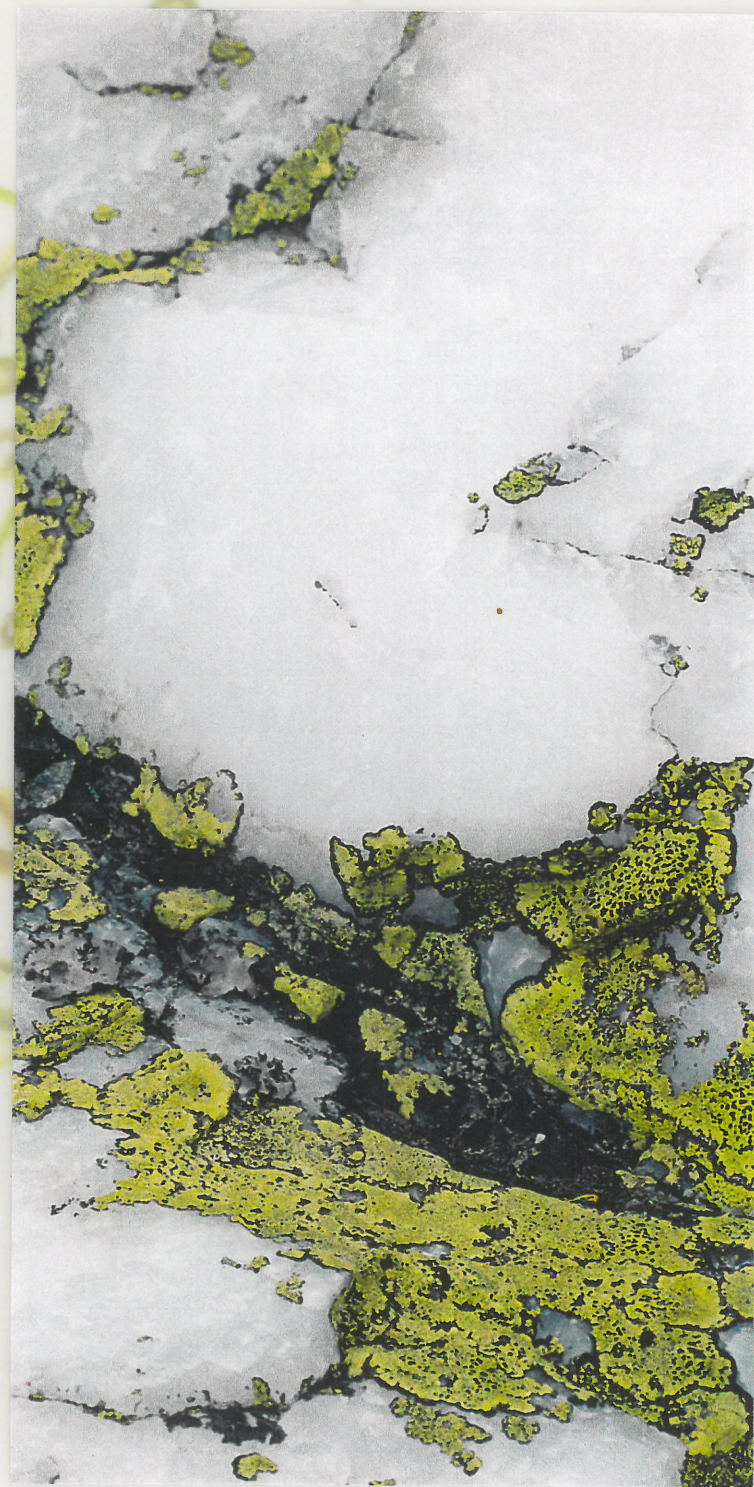


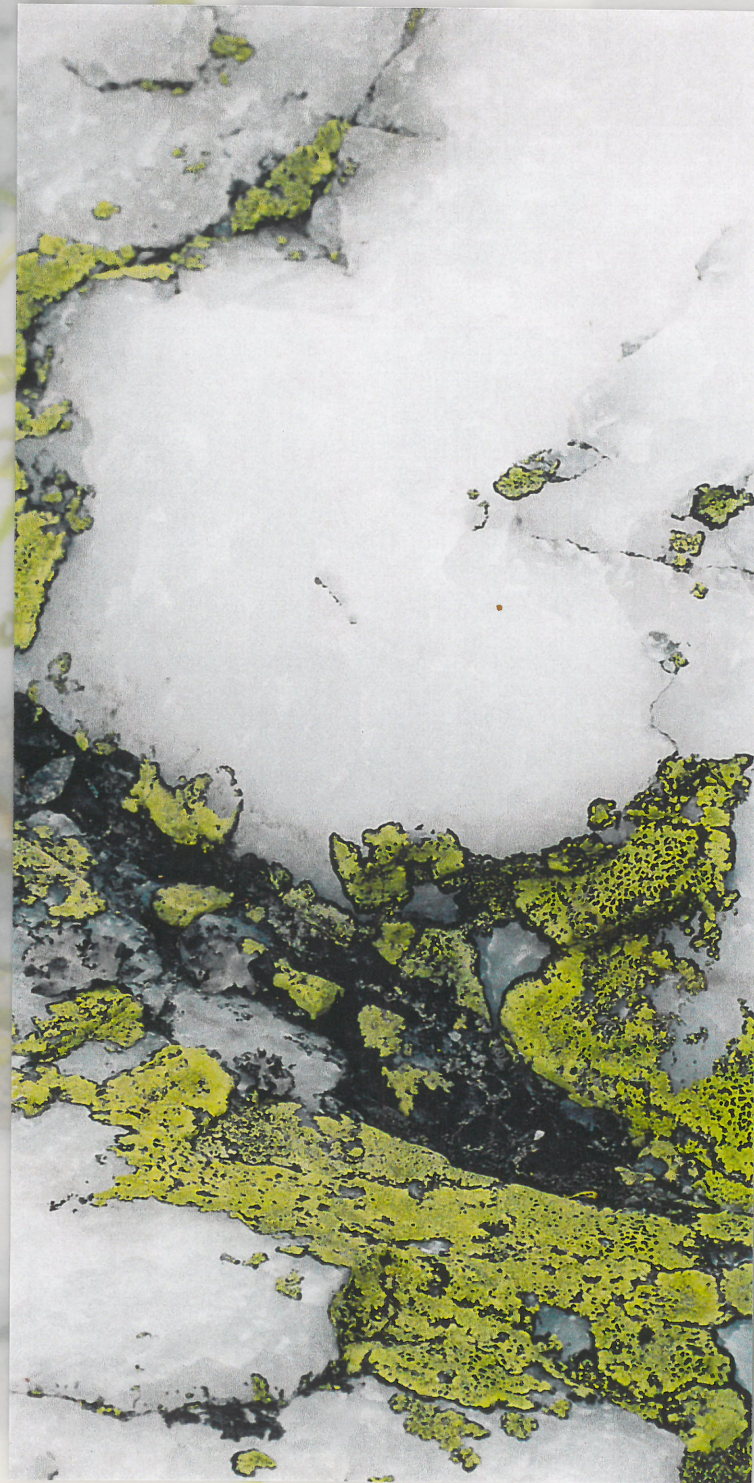


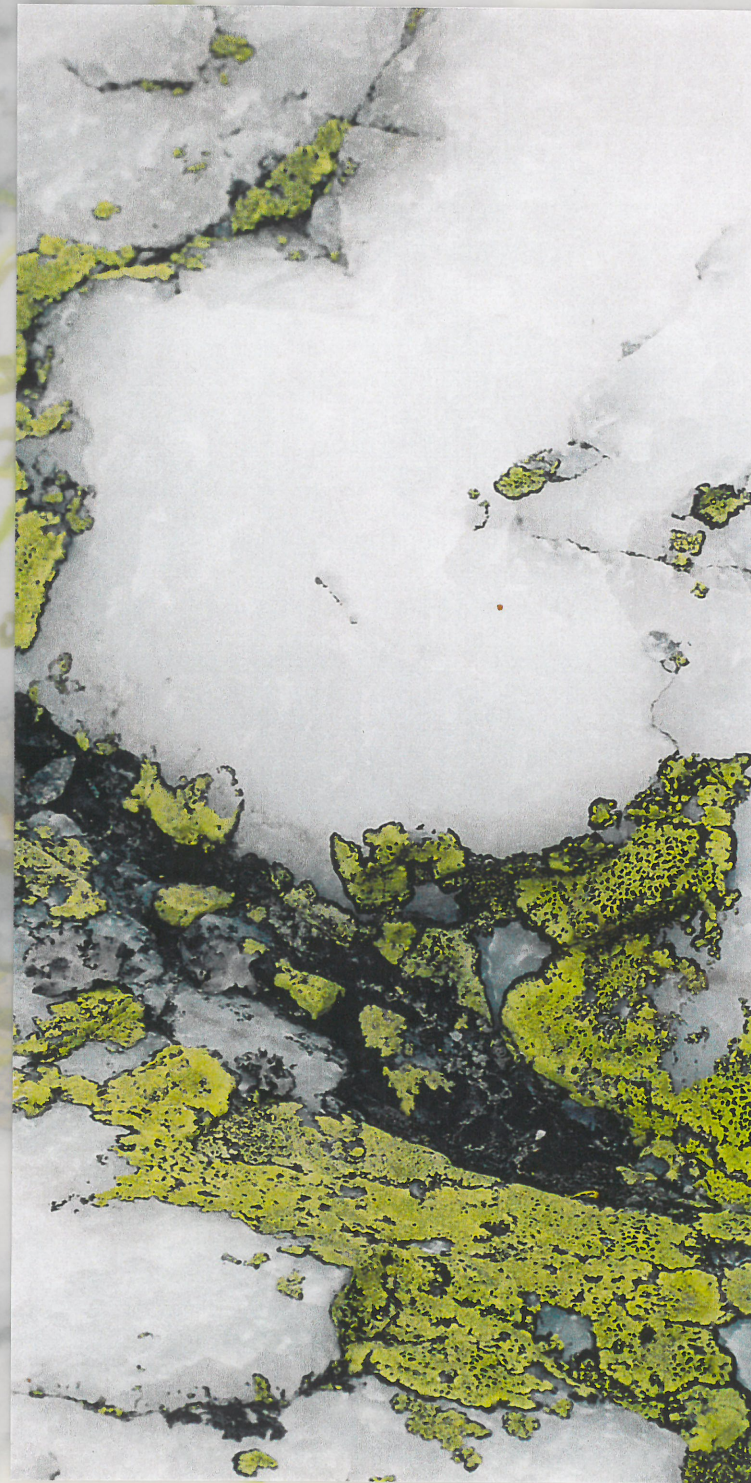




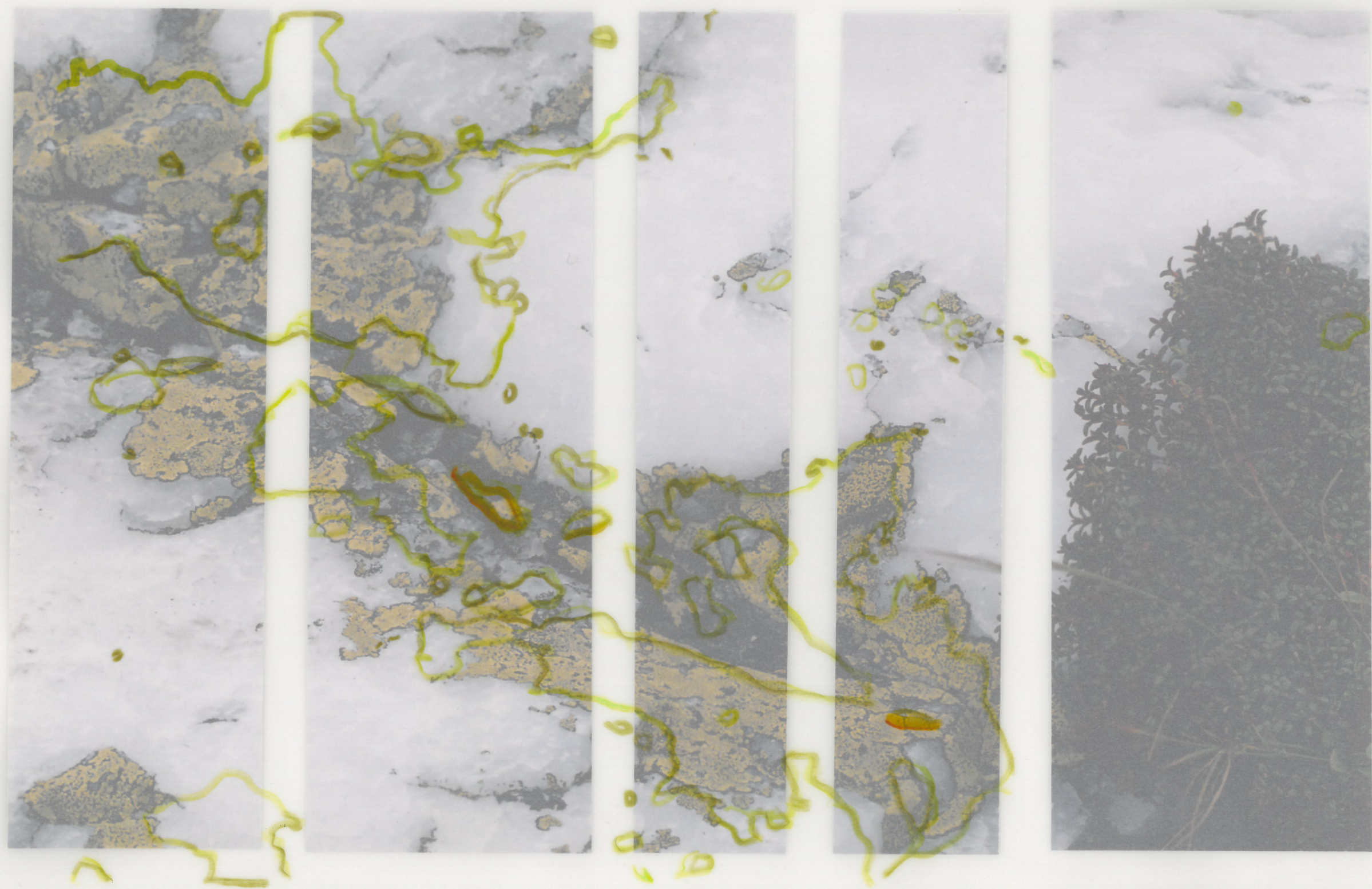


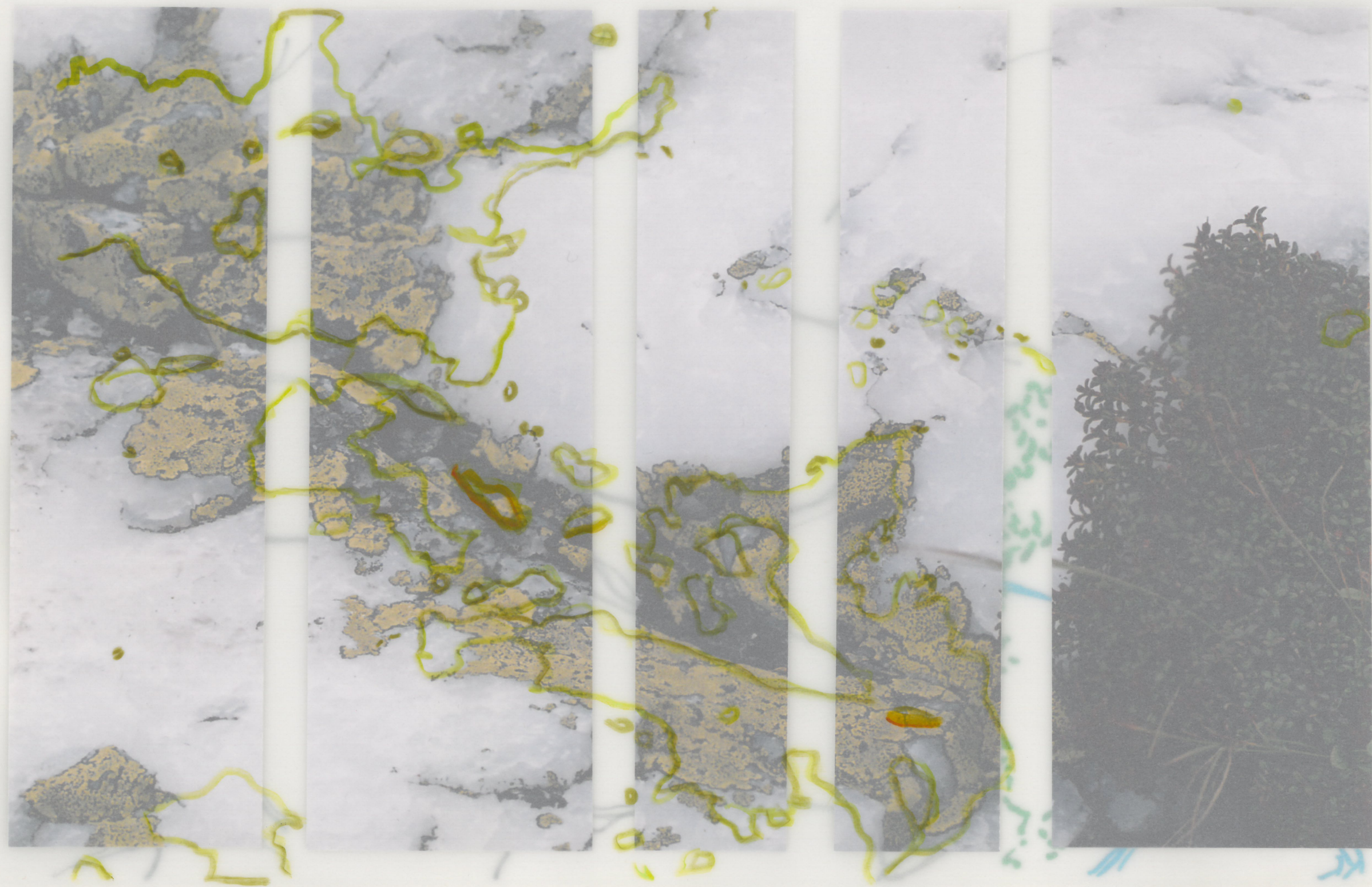




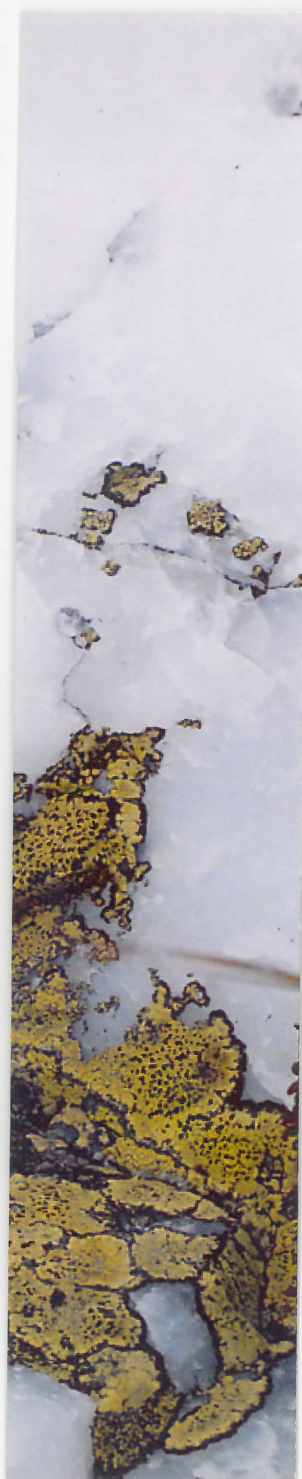
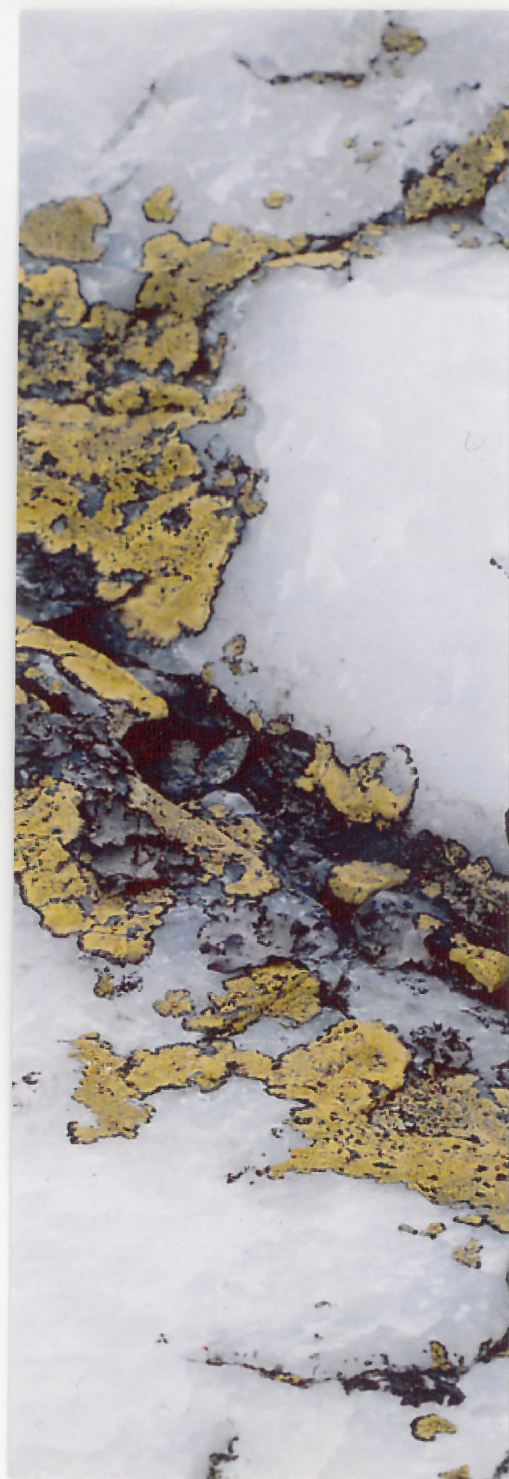
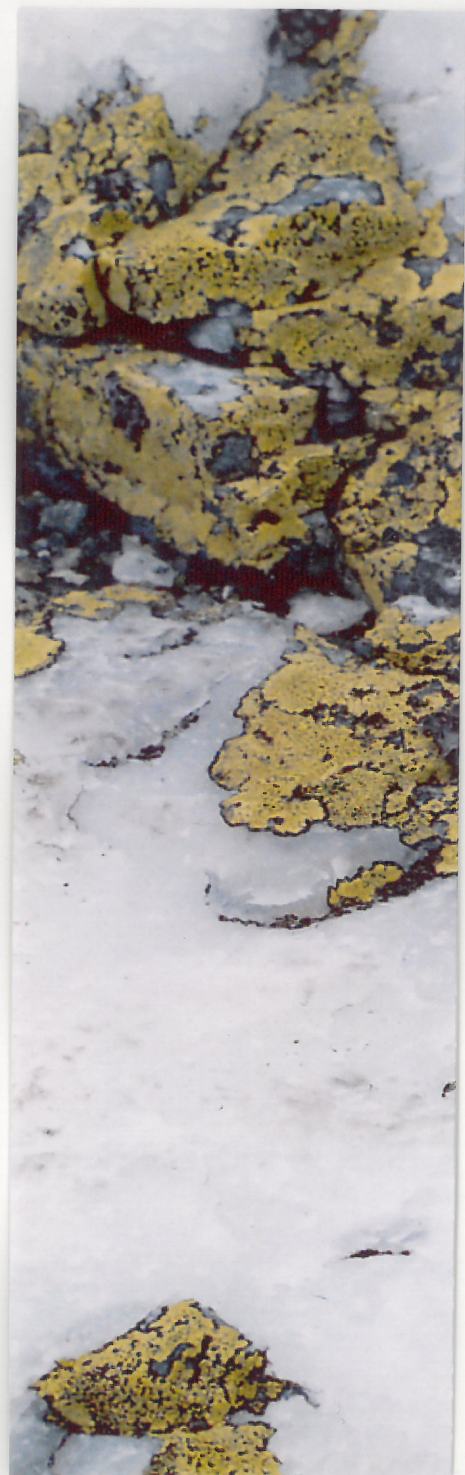


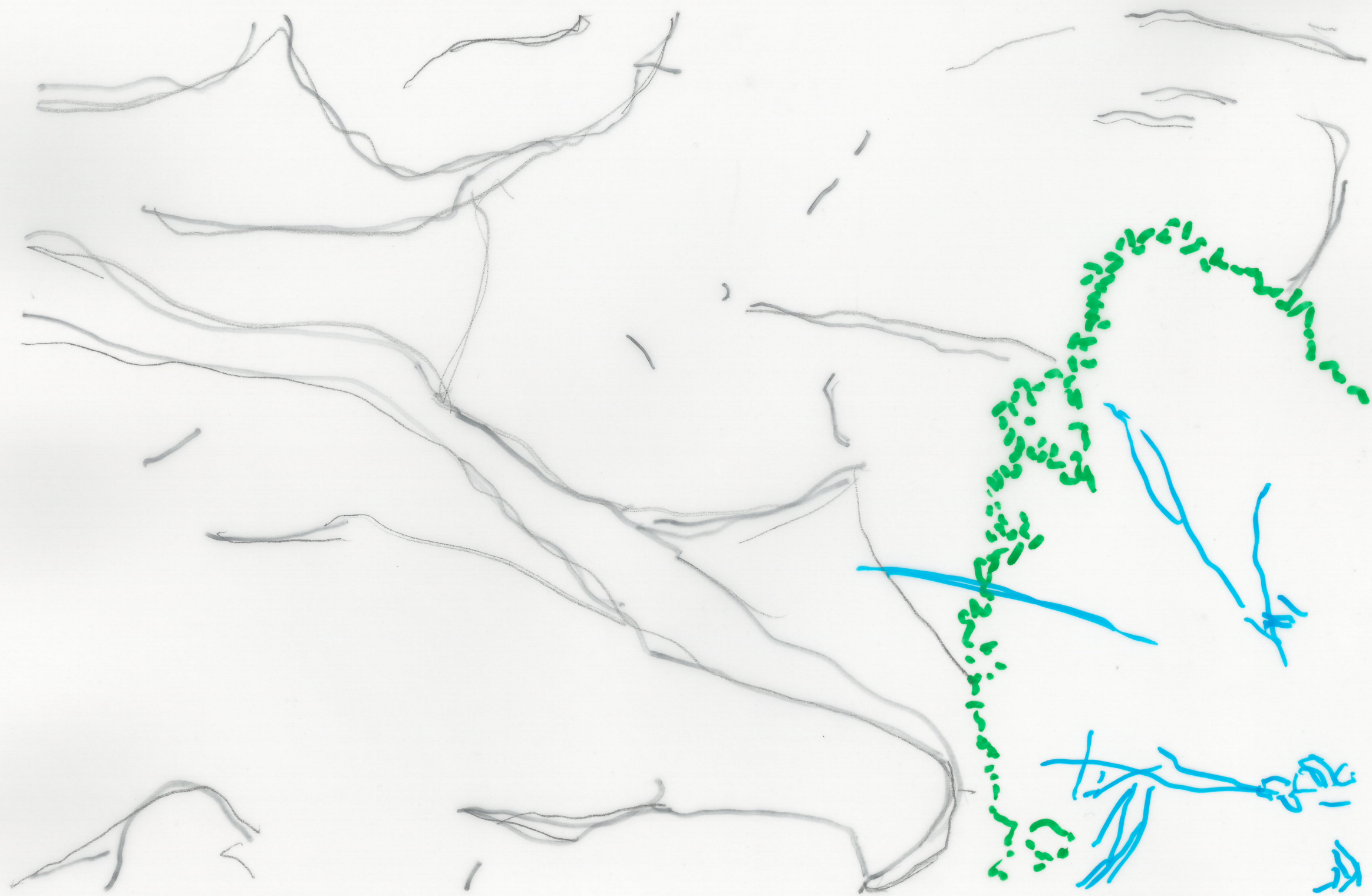


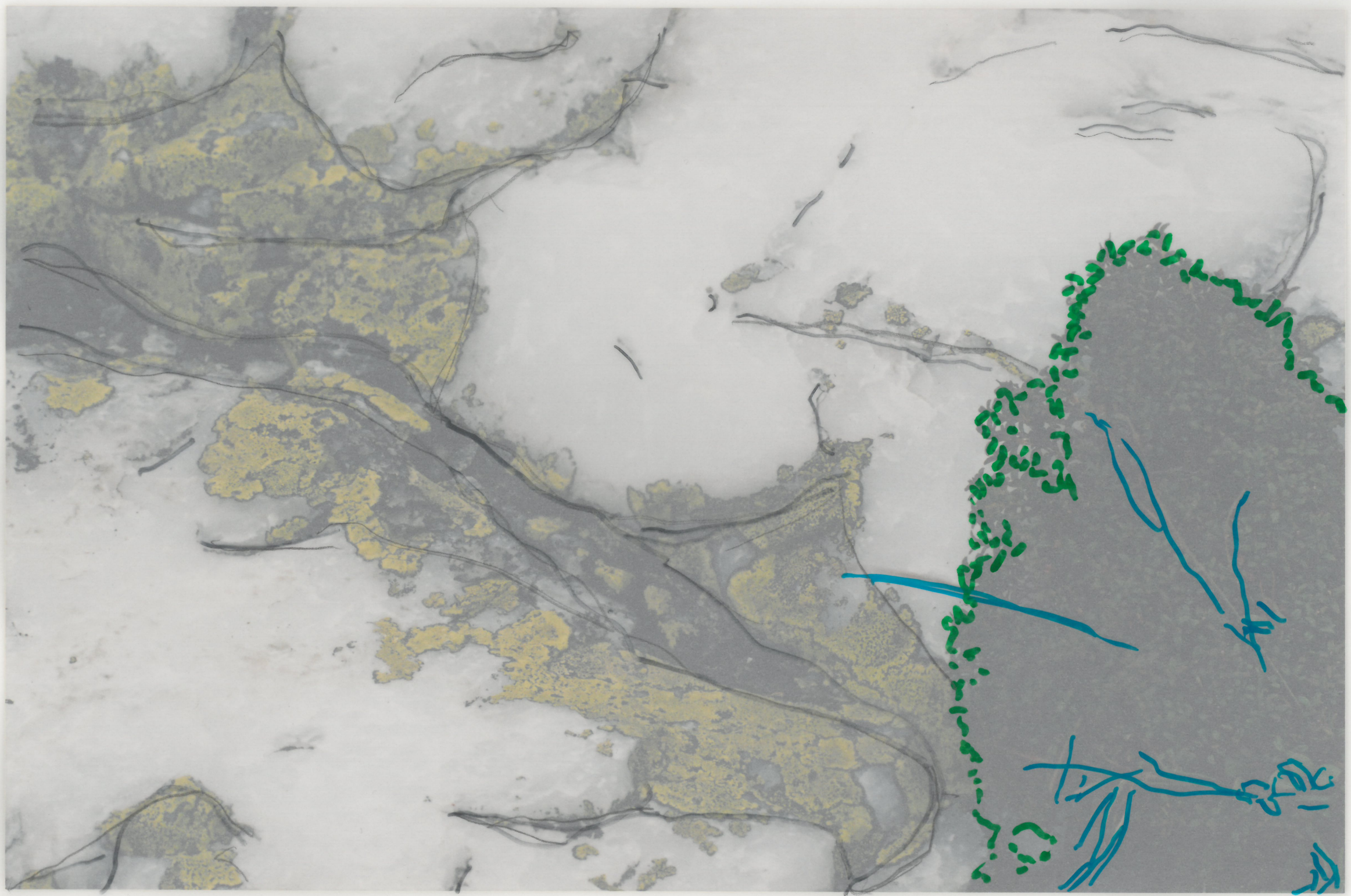












4' 10"

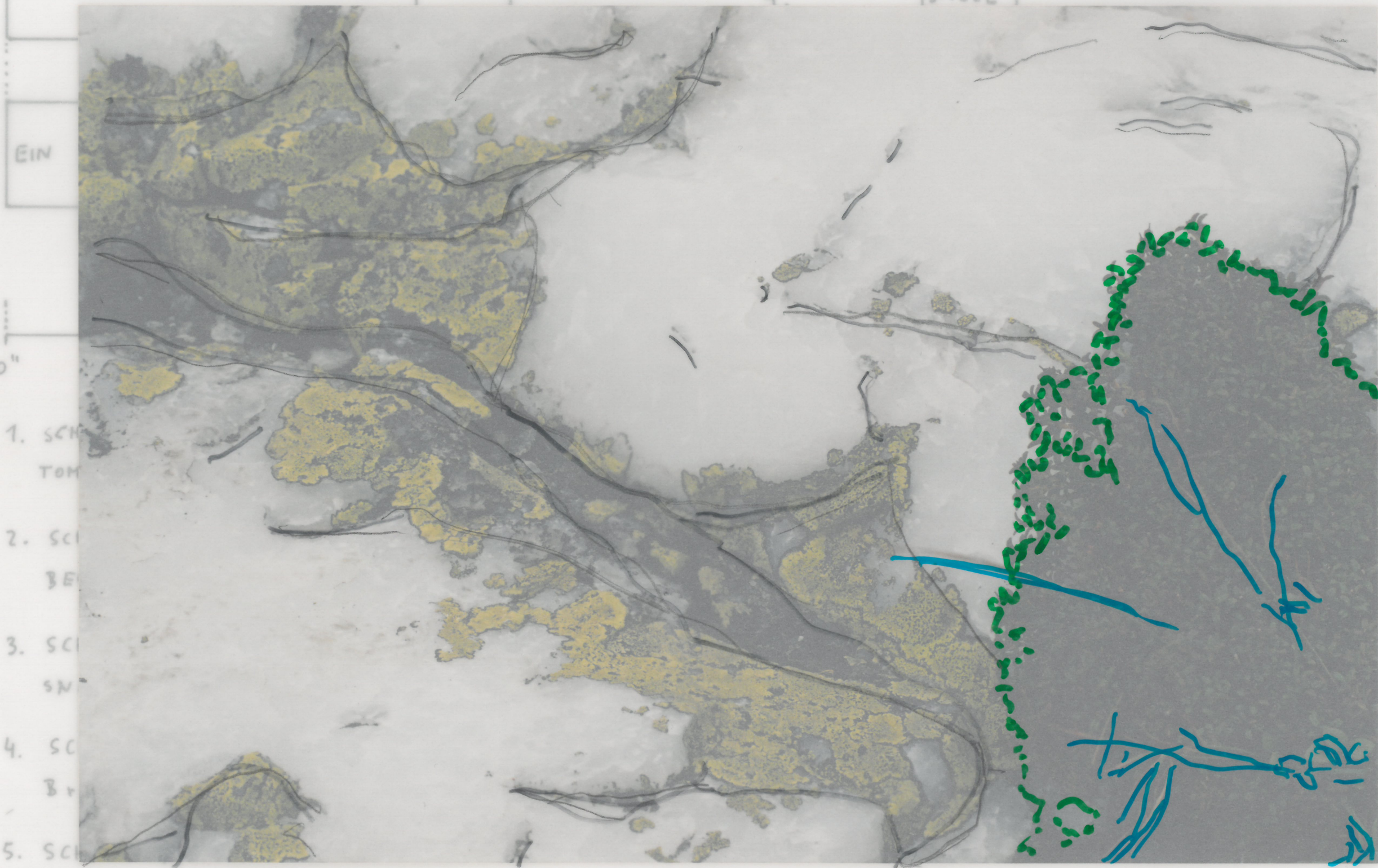
1' 22"

3' 10"

1' 15"

4' 10"

1. → 1. + 2.	EIN KLANG	2. 3.	EIN KLANG oder STILLE	3. 4. 5.
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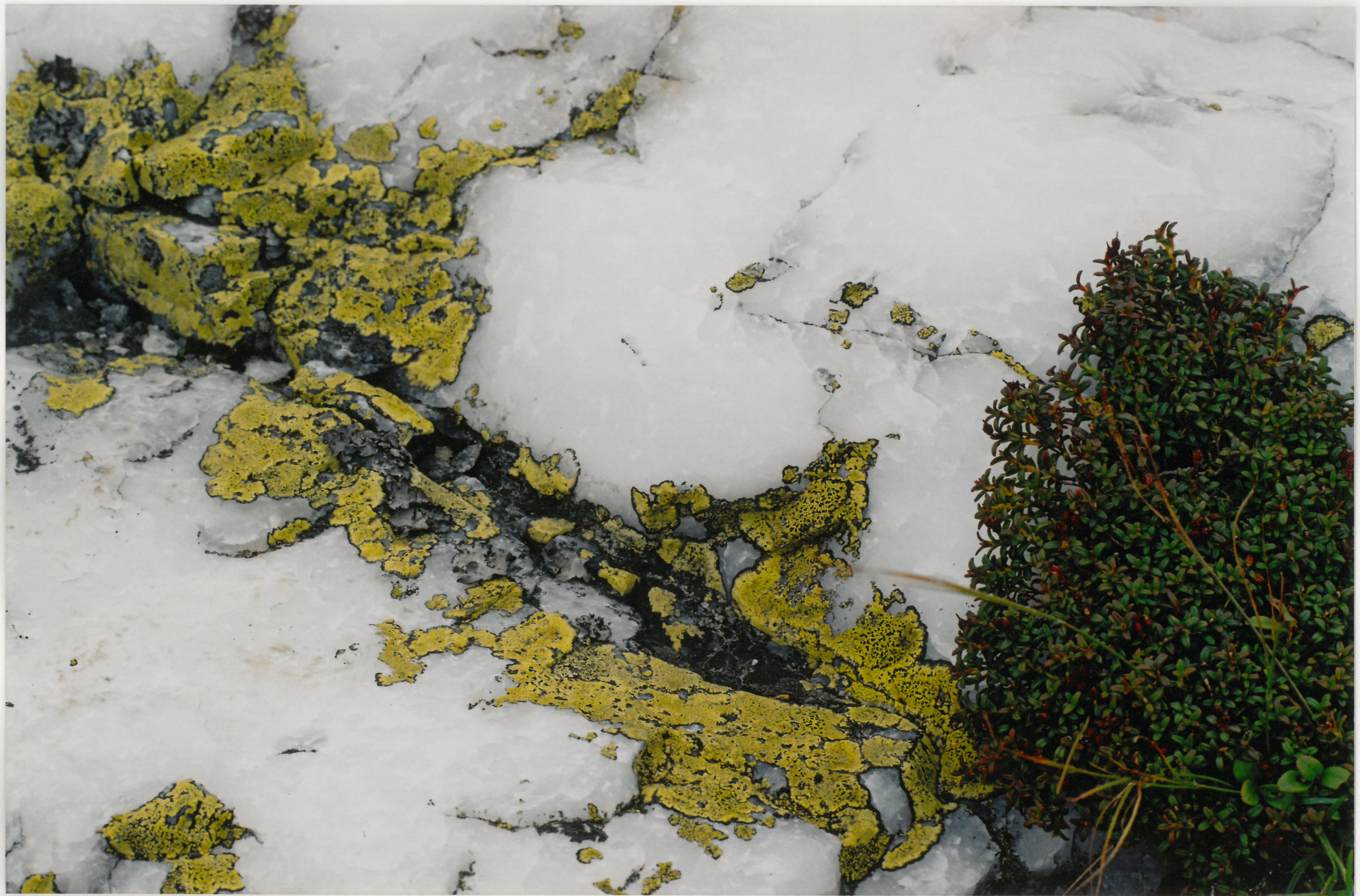
start watch
-10"

- 1. SCH...
- 2. SC...
- 3. SC...
- 4. SC...
- 5. SC...

14'07"
FINE

CE
CIOUS

Ton HÖHEN : Cluster hoch Einzelöne tief .. gespreizte, weite Lage MATERIAL : E, A, C, D, G + oberöne ab F, B, Des, Es, As G. Teilton



percussion I

4' 10"

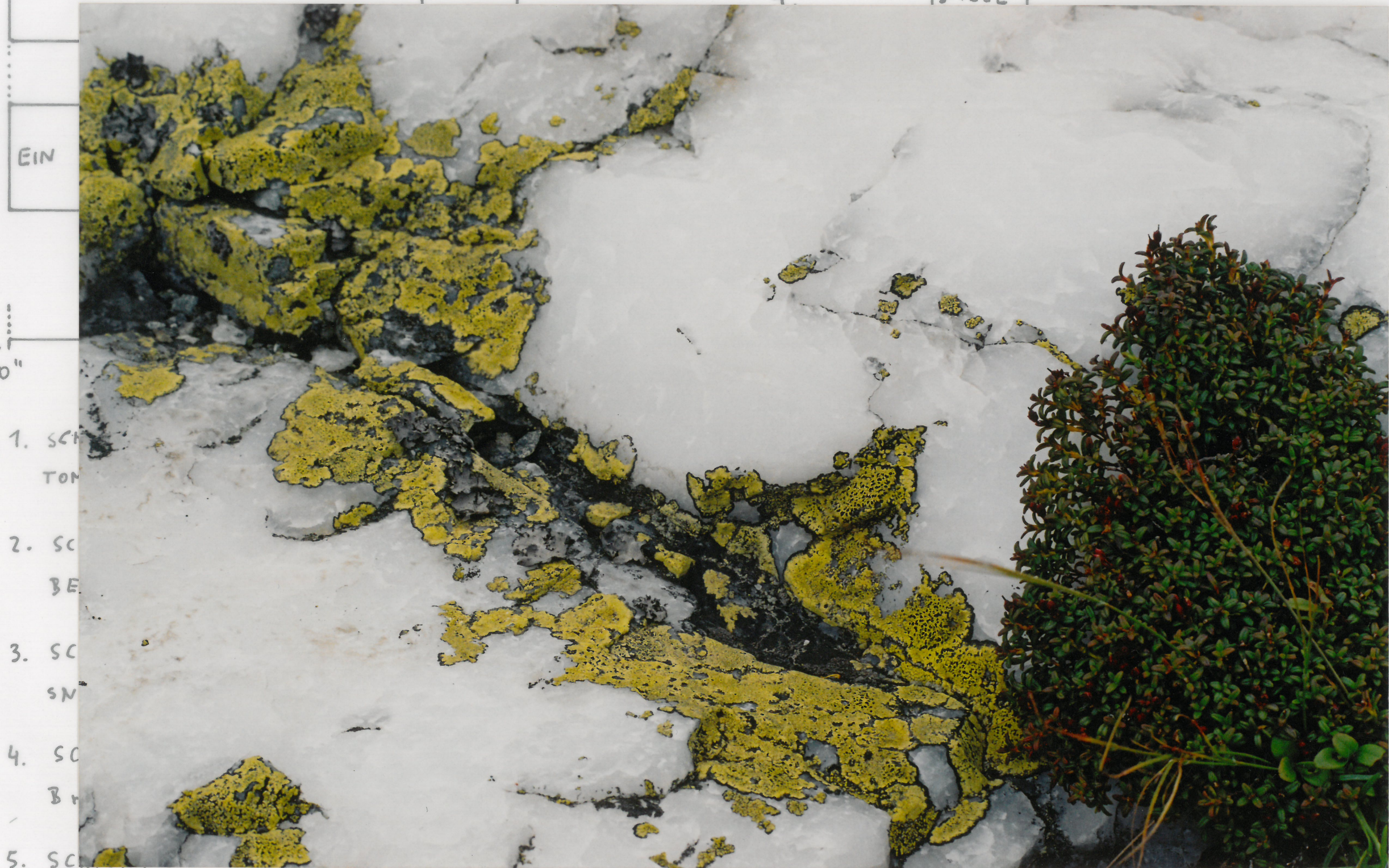
1' 22"

3' 10"

1' 15"

4' 10"

1. → 1. + 2.	EIN KLANG	2. 3.	EIN KLANG oder STILLE	3. 4. 5.
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start
watch
-10"

- 1. SCH
TON
- 2. SC
BE
- 3. SC
SN
- 4. SC
Br
- 5. SC

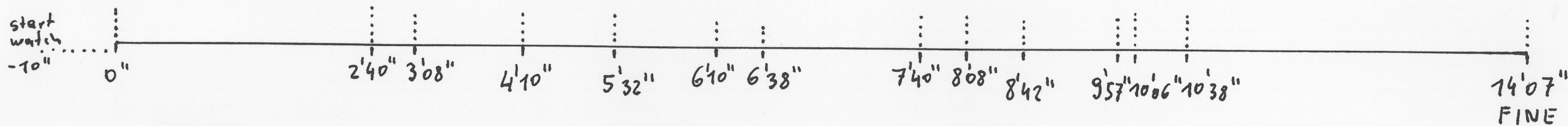
14'07"
FINE

ACE
ACIOUS

TON HÖHEN : Cluster hoch
Einzelöne tief
gespreizte, weite Lage
MATERIAL : E, A, C, D, G + ober töne ab
+ F, B, Des, Es, As 6. Teilton

percussion I

4' 10"		1' 22"	3' 10"		1' 15"	4' 10"	
1. → 1. + 2.	EIN KLANG	2. 3.	4.	EIN KLANG oder STILLE	3. 4. 5.		
2' 40"	28"	3' 02"	28"	1' 12"	28"	1' 58"	32"
EIN INSTRUMENT	S - 1/2 2/3		S - 1/2 2/3		S - 1/2 2/3		



- 1. SCHICHT :
TOM TON - BASE DR., MODELL/PULS, z.B. J = 115 ||: 1 1 F 1 0 :|| ad. lib., Variation - Unschärfe
- 2. SCHICHT :
BECKEN, GONGS .. → lange Klänge → als Anschlussstelle, eingepasst → Mischung / Einmischung → SPACE SPACIOUS
- 3. SCHICHT :
SNARE etc. Mikroskopisch → Punkte, Tupper → farbenreich
- 4. SCHICHT :
Brüche, Akzente, Nahtstellen
- 5. SCHICHT :
TONHÖHEN : Cluster hoch Einzelöne tief .. gespreizte, weite Lage MATERIAL : E, A, C, D, G + oberöne ab F, B, Des, Es, As 6. Teilton