

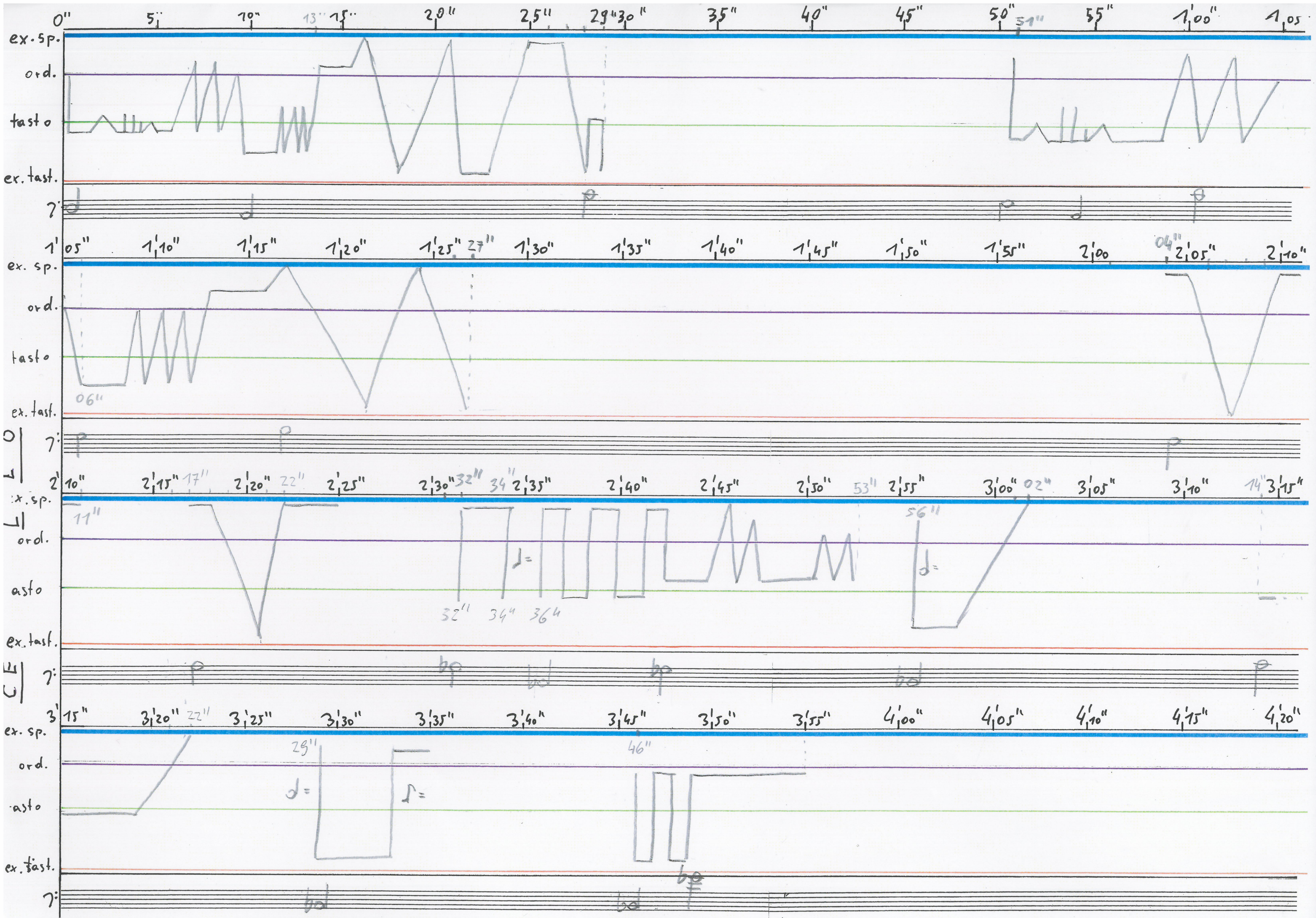
MICHAEL MOSER

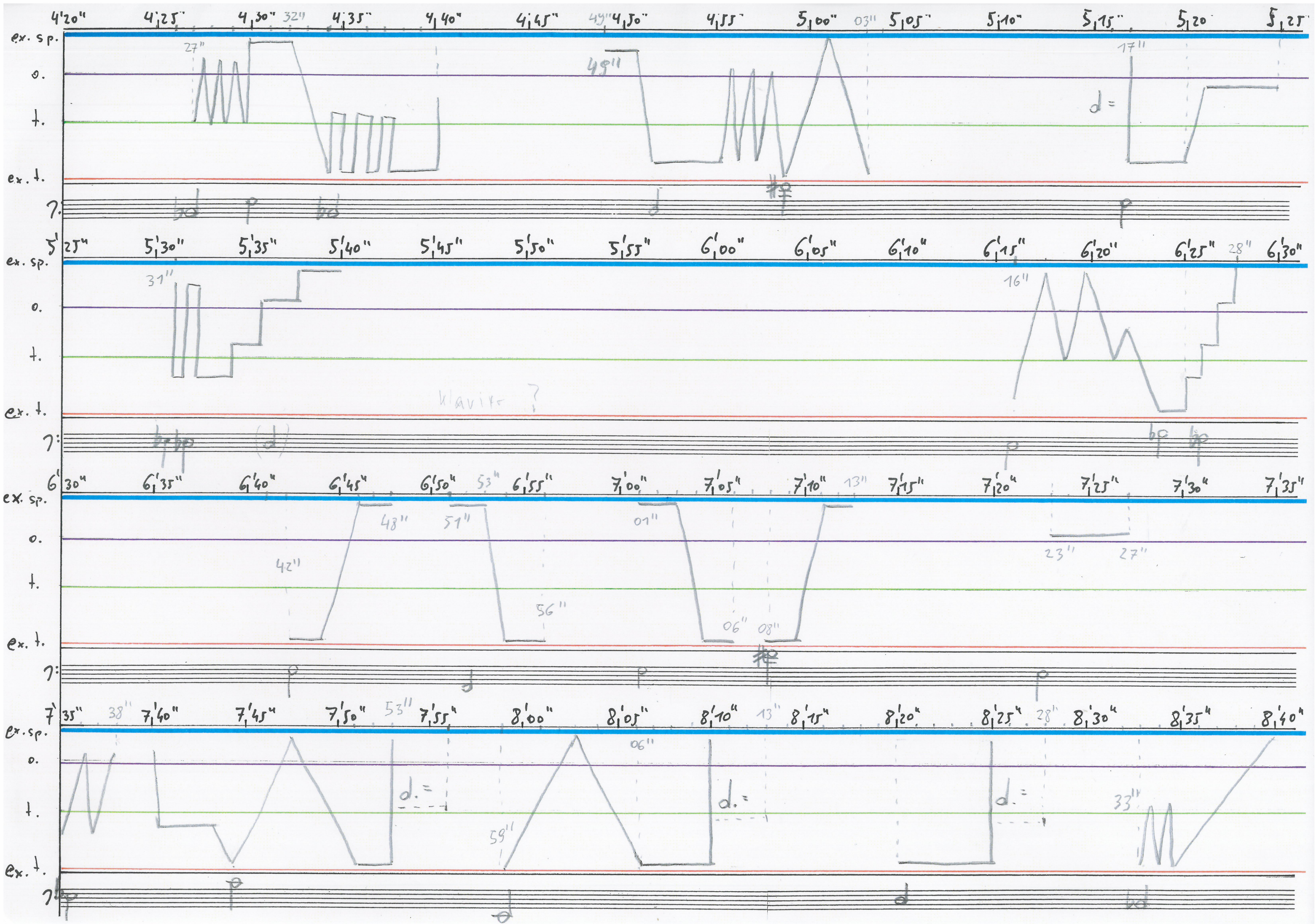
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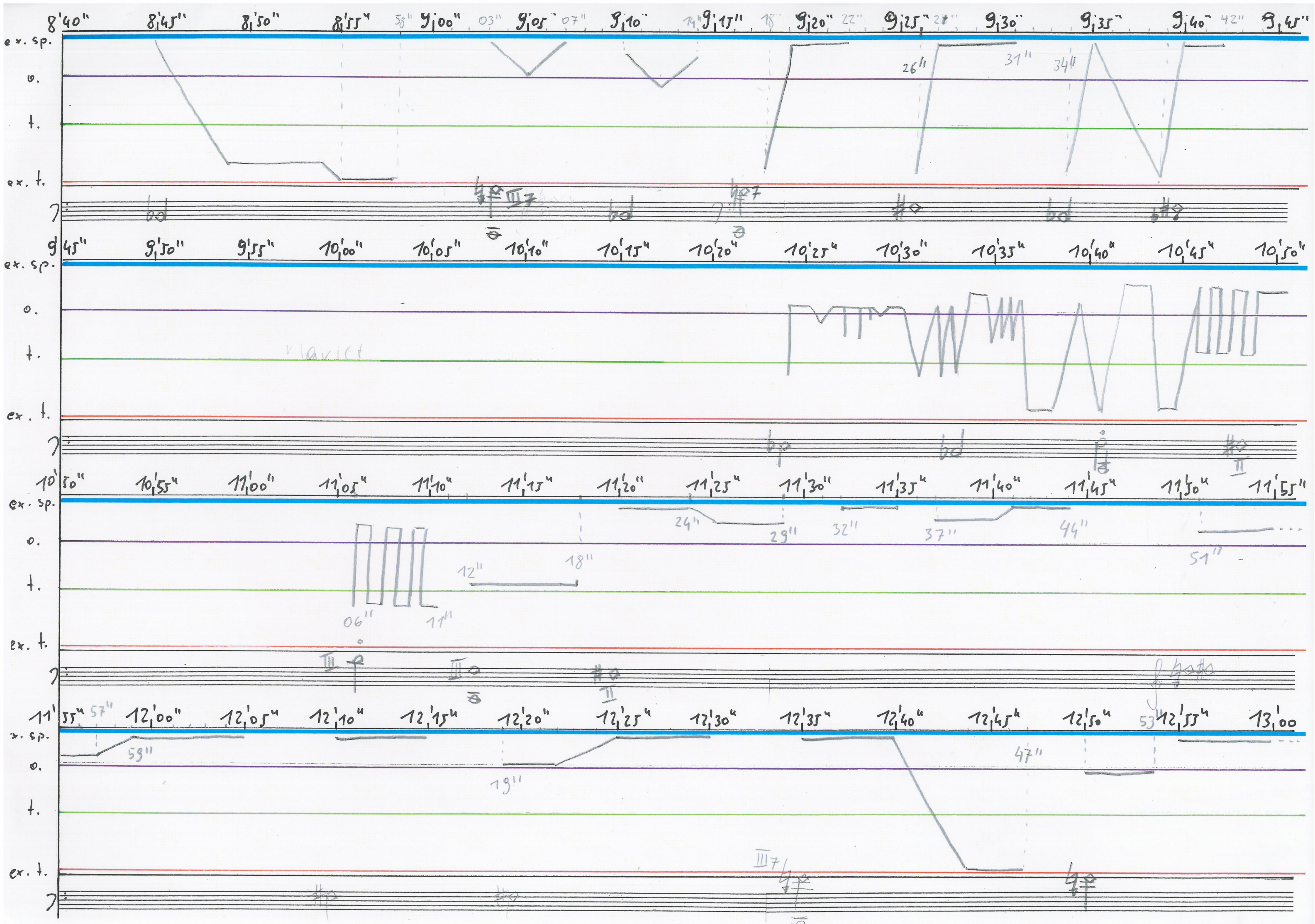
2007/08

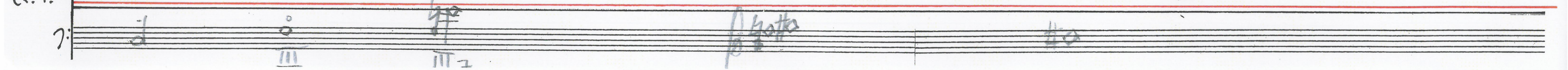
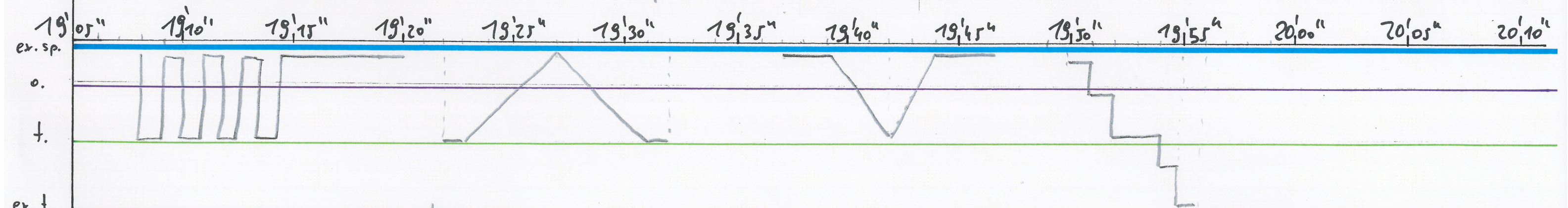
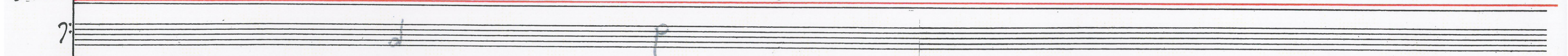
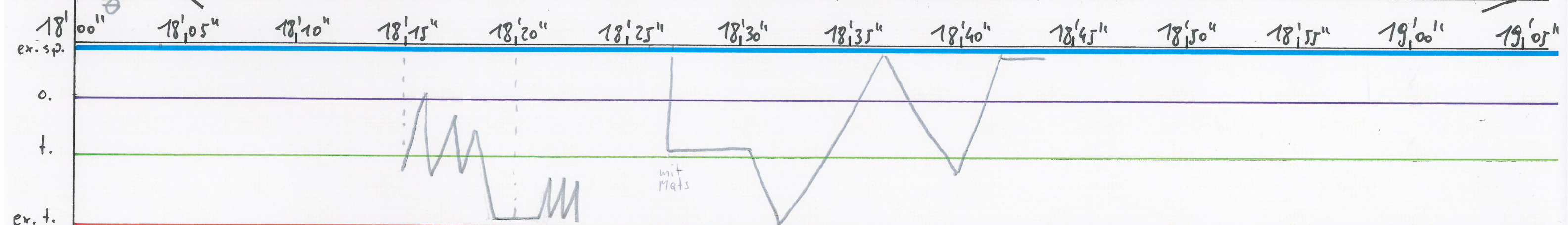
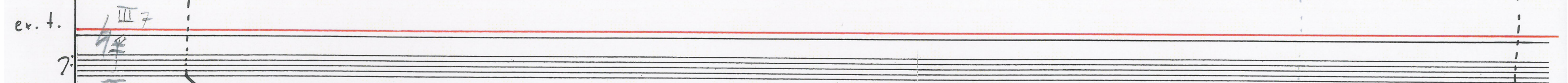
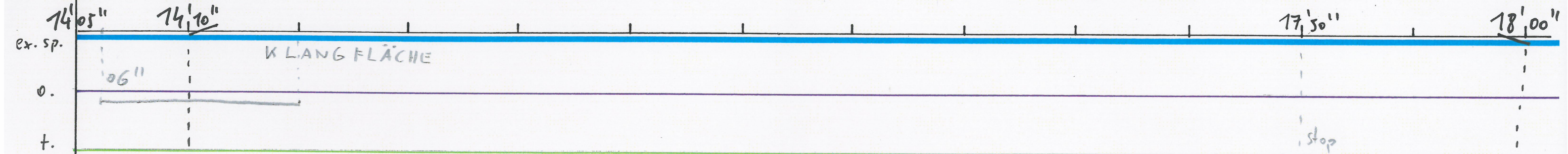
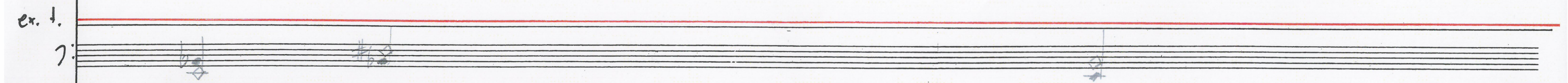
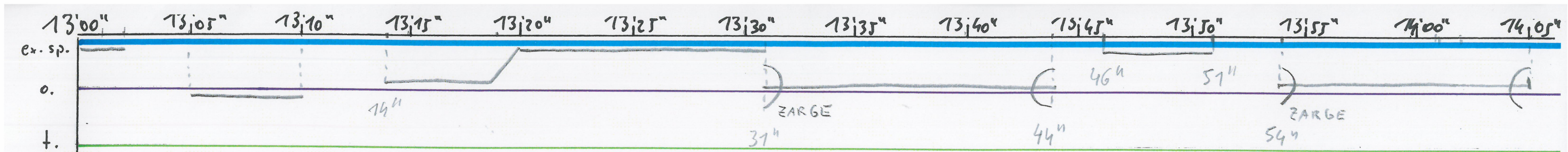
Für Saxophon, 2 Percussionisten, Violoncello, Kontrabass,
Klavier und Resonanzklavier

Violoncello









20'10" 20'15" 20'20" 20'25" 20'30" 20'35" 20'40" 20'45" 20'50" 20'55" 21'00" 21'05" 21'10" 21'15"

ex. sp.

o.

t.

ex. t.

21'15" 21'20" 21'25" 21'30" 21'35" 21'40" 21'45" 21'50" 21'55" 22'00" 22'10" 22'20" 22'30" 22'40"

ex. sp.

o.

t.

ex. t.

22'40" 22'50" 23'00" 23'10" 23'20" 23'30" 23'40" 23'50" 23'55" 24'00" 24'10" 24'20" 24'30" 24'40"

ex. sp.

o.

t.

ex. t.

SLOW MOTION
SOLOS

24'40" 24'50" 25'00" 25'10" 25'20" 25'30" 25'40" 25'50" 25'55" 26'00" 26'10" 26'20" 26'30" 26'40"

ex. sp.

o.

t.

ex. t.

TACET (perc + pno solo)

26'40" 26'50" 27'00" 27'10" 27'20" 27'30" 27'40" 27'50" 27'55" 28'00" 28'10" 28'20" 28'30" 28'40"

ex. sp.

o.

t.

ex. t.

FINE